aire 61.3 fréfer 8 A



Eine Sammlung geistlicher Musik für Chor und Instrumente herausgegeben von

HANS GRISCHKAT

7

ALESSANDRO SCARLATTI

Johannespassion

(Passio D. N. secundum Joannem)

für Chor, Solostimmen, Streicher und Orgel

herausgegeben von Oskar Deffner

HANSSLER-VERLAG . STUTTGART-HOHENHEIM

14.400

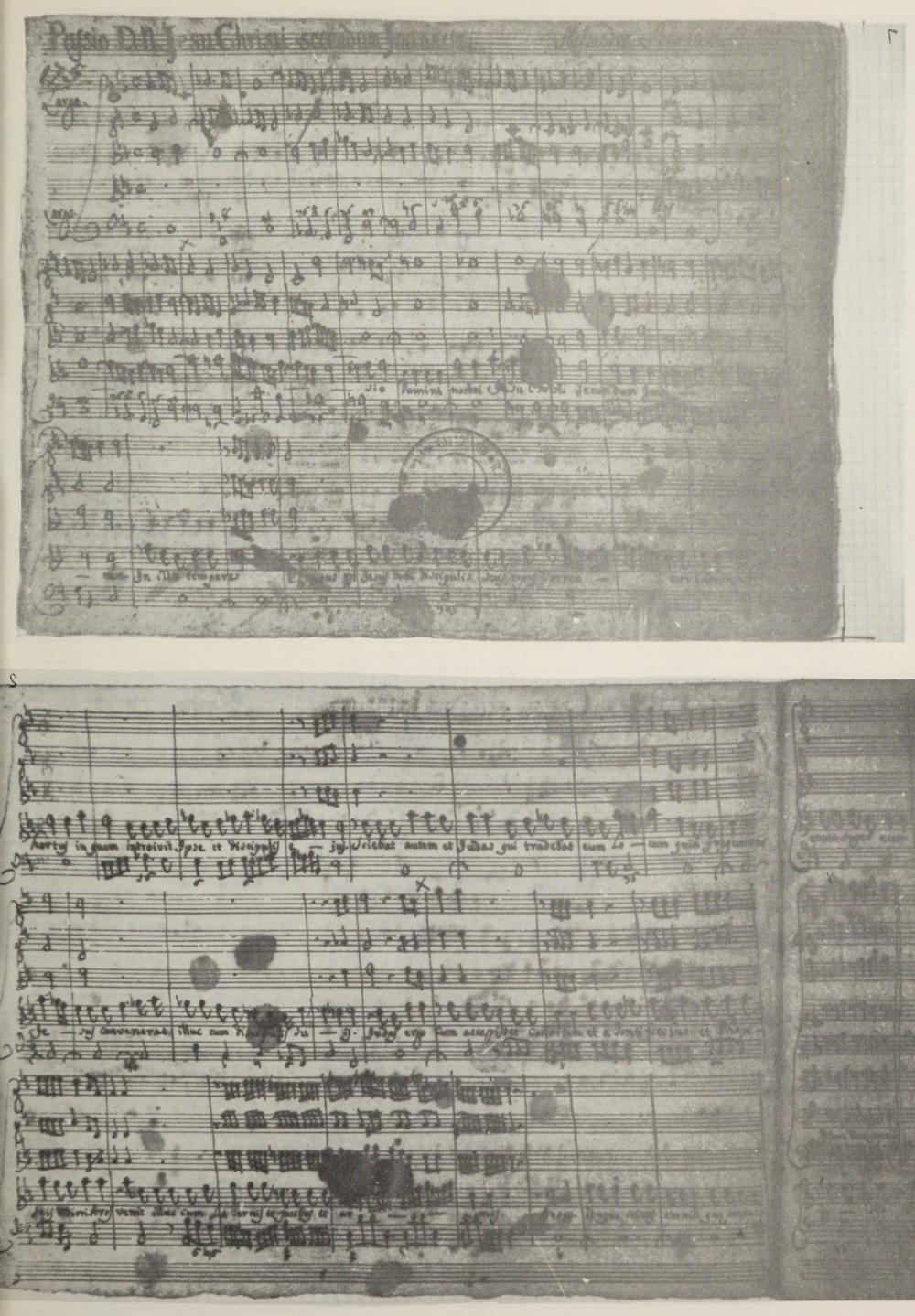
Vorwort

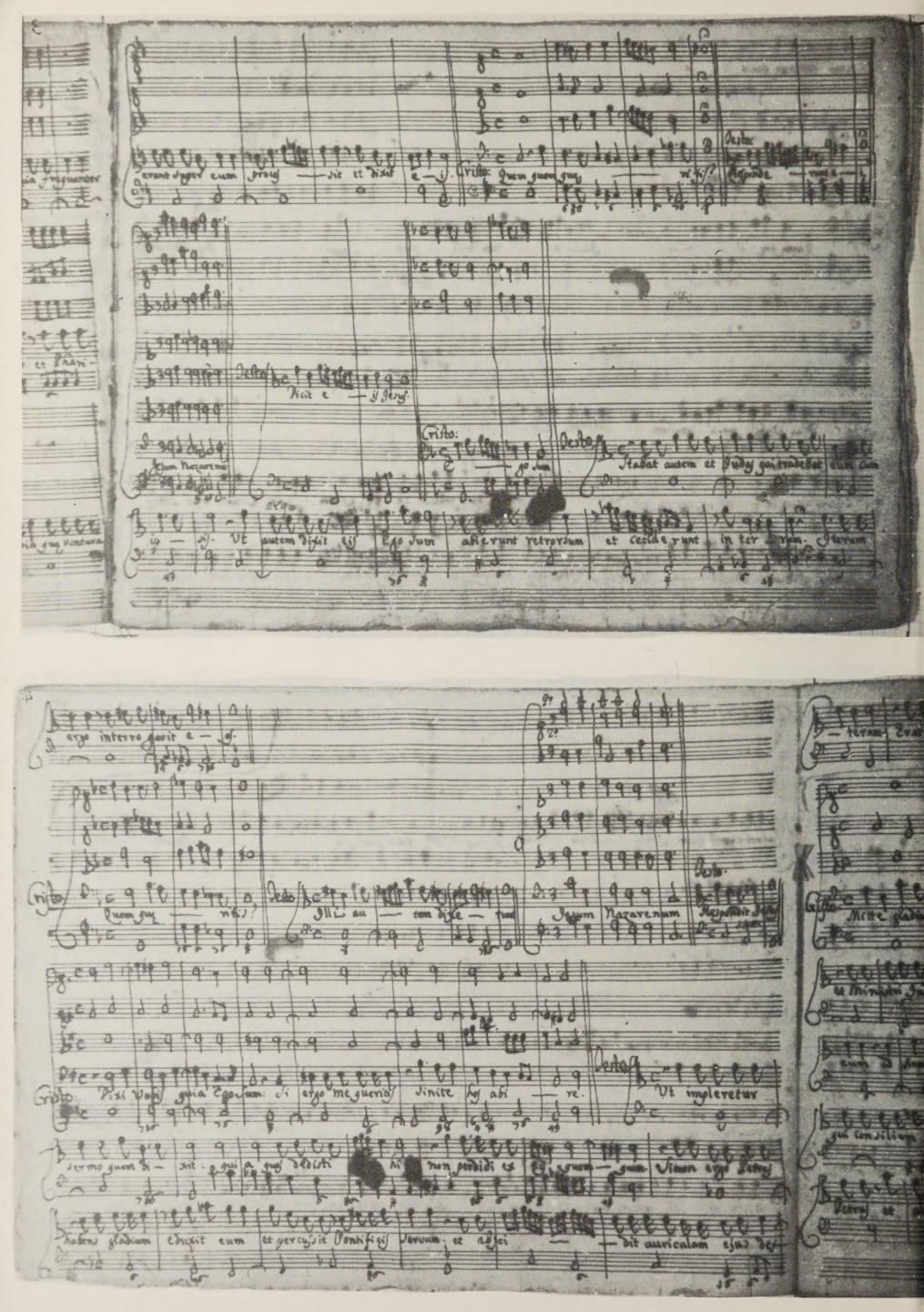
Die Arbeit des Herausgebers bestand in der Verbesserung offensichtlicher Schreibsehler des Manuskripts und in der Ausarbeitung der Orgelstimme. Die in mehreren Chorsäten angedeuteten Hemiolen (»geschwärzte« Noten) wurden rhythmisiert.

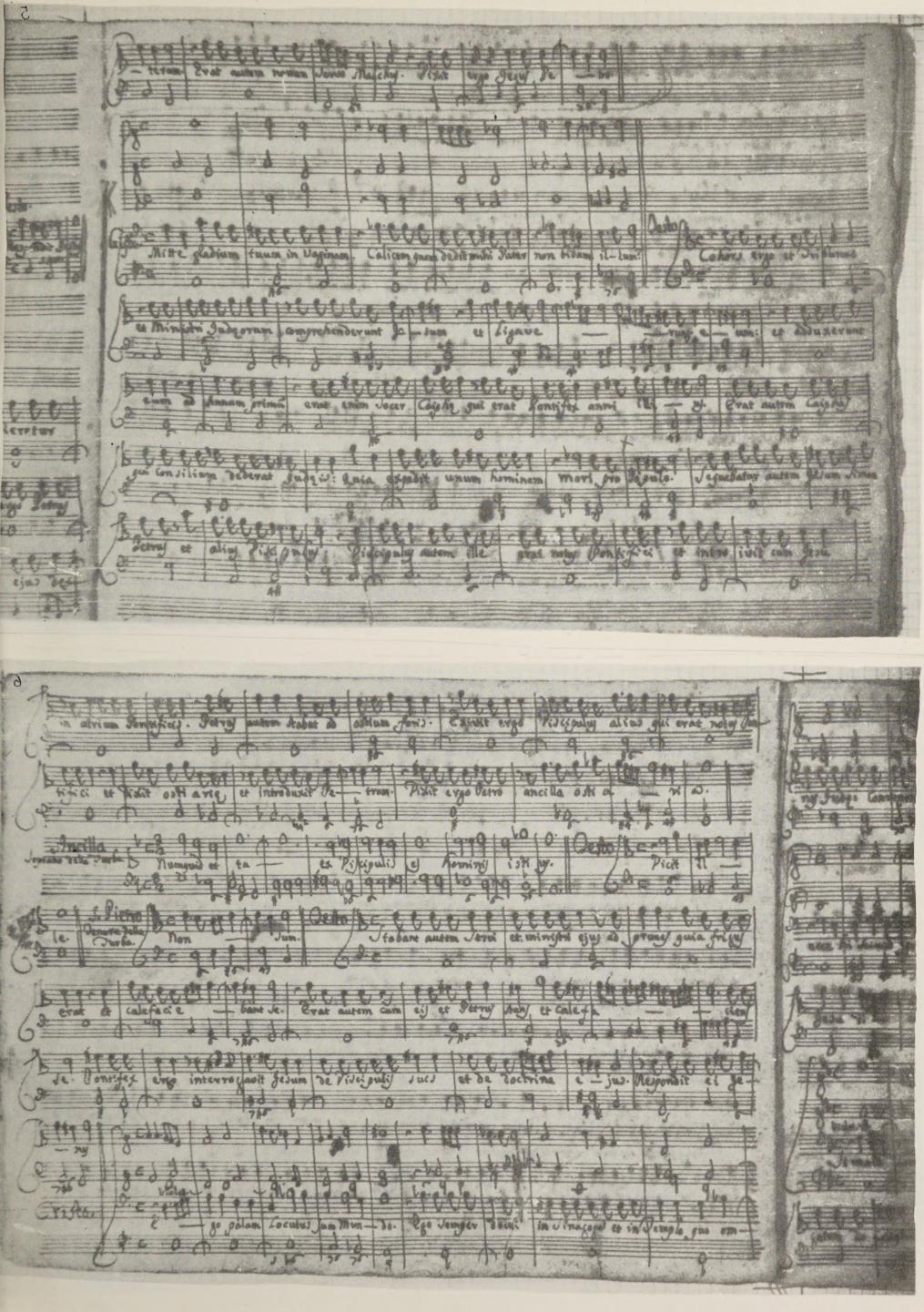
Die deutsche Übersetzung bearbeitete Kirchenmusikdirektor Emil Kübler. Aufführungsdauer 55 Minuten.

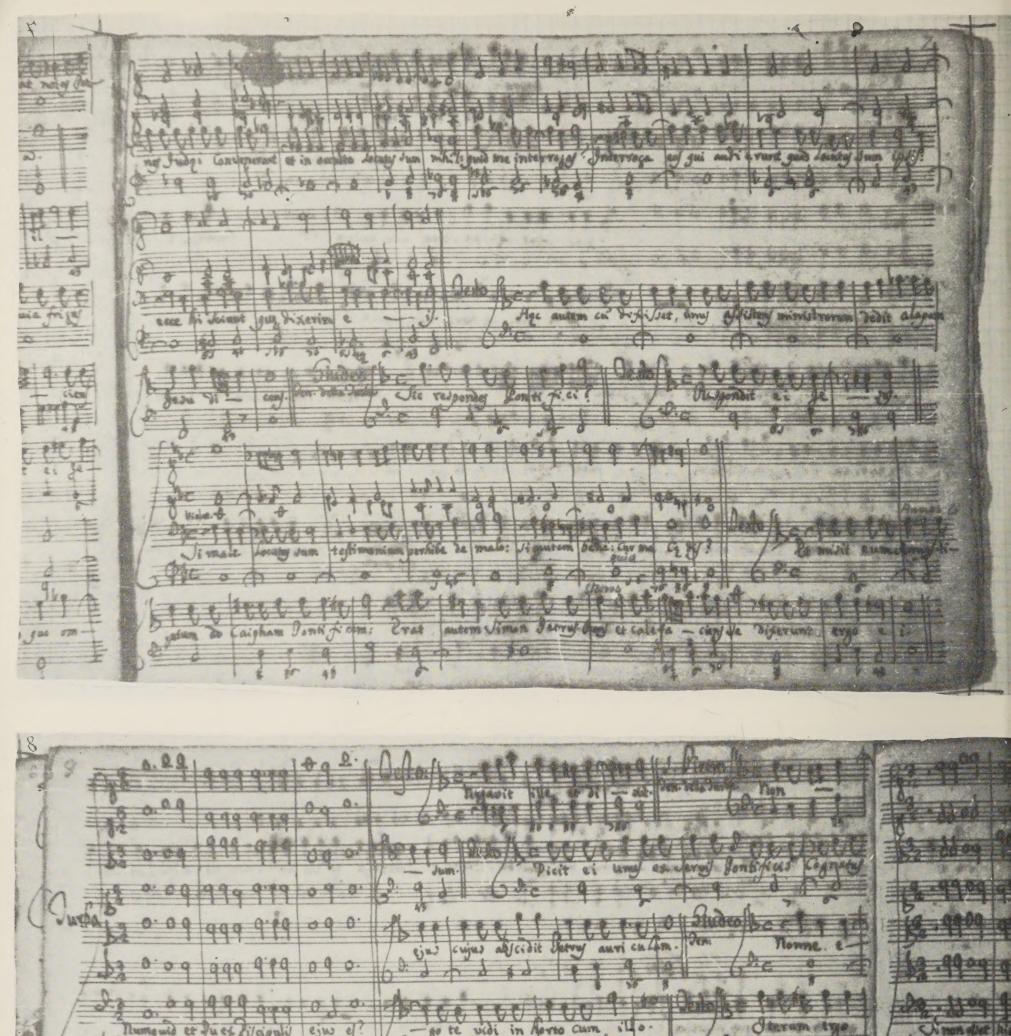
Außer der Partitur sind Chorpartituren und Instrumentalstimmen im Druck erschienen.

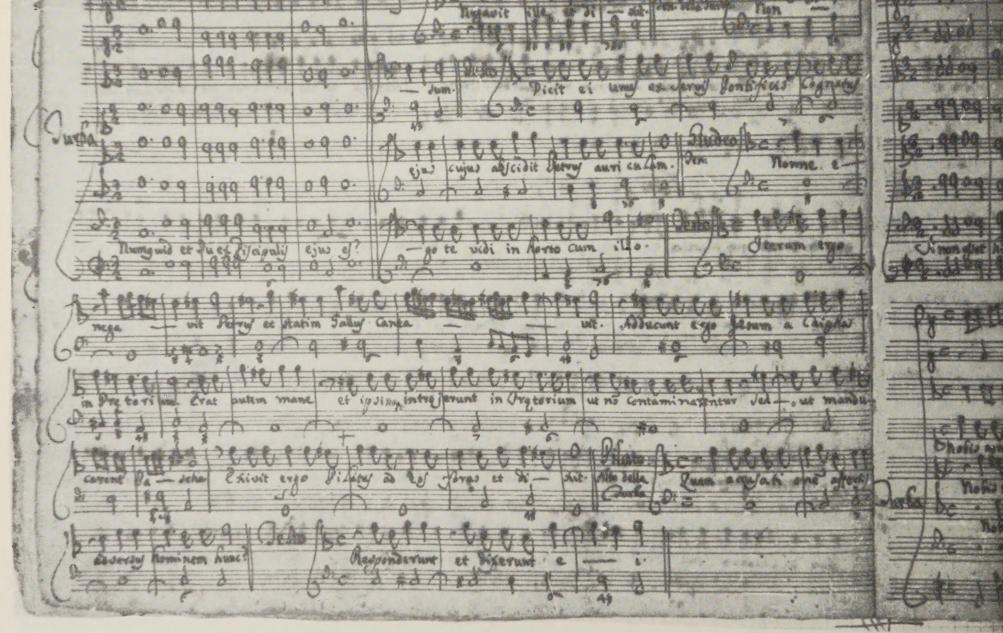
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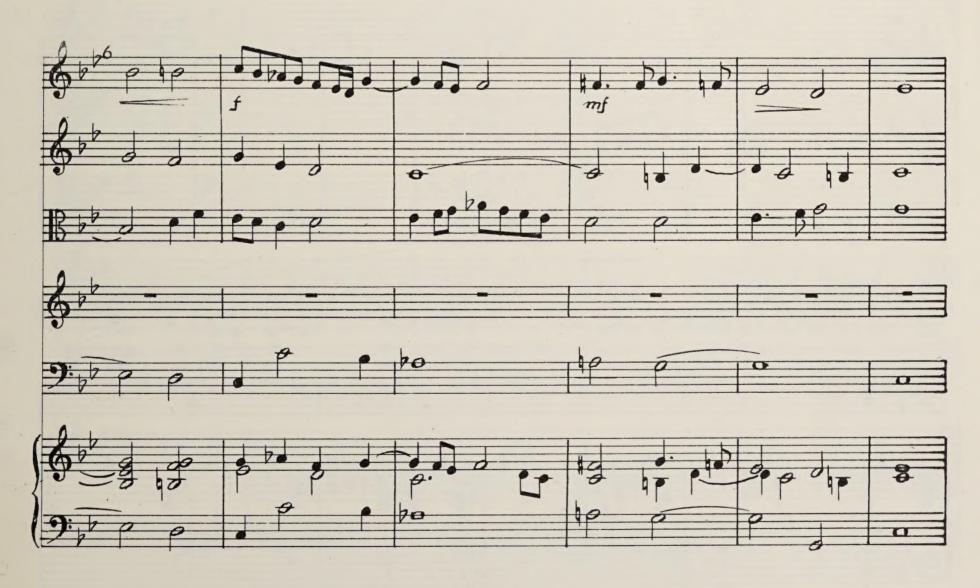


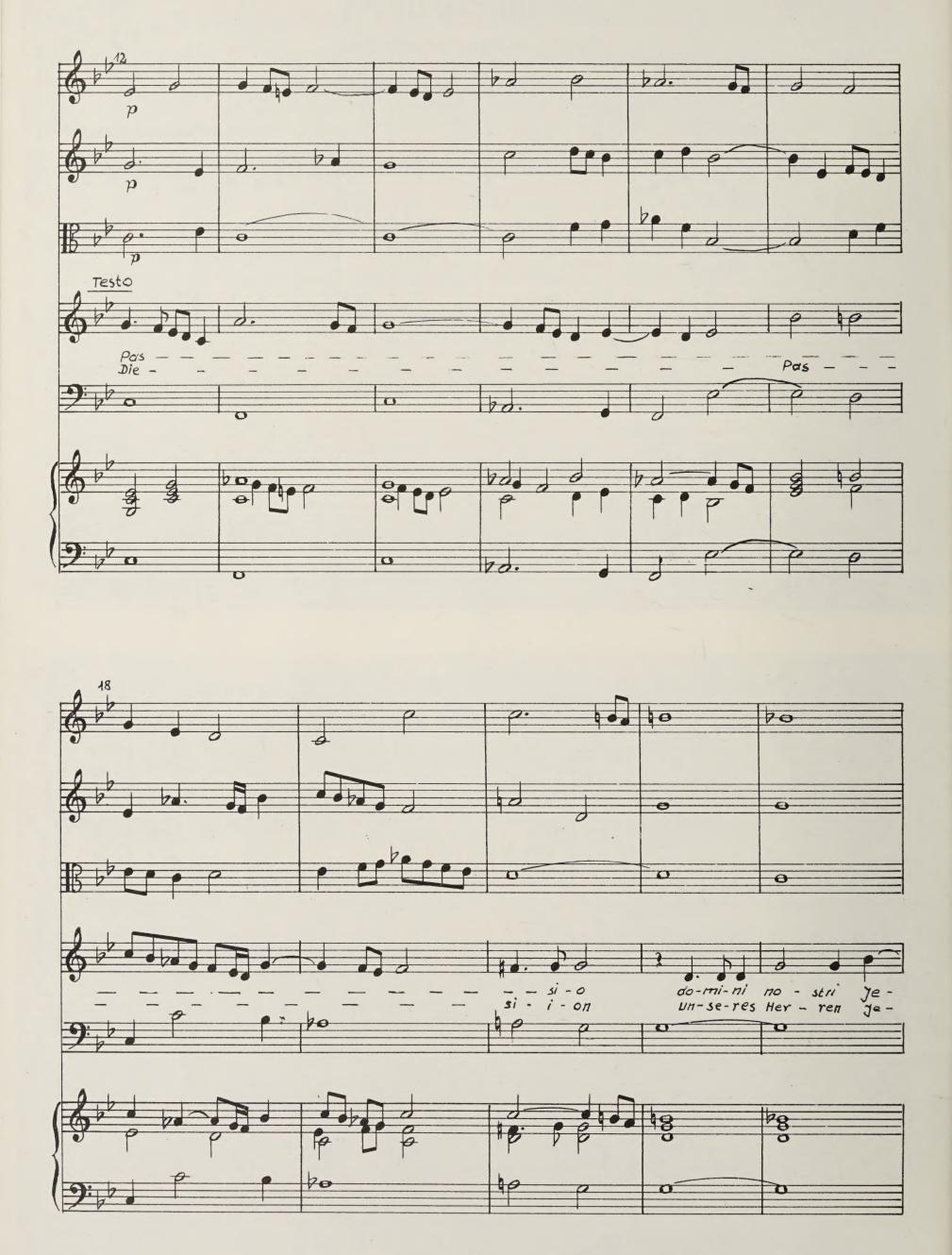
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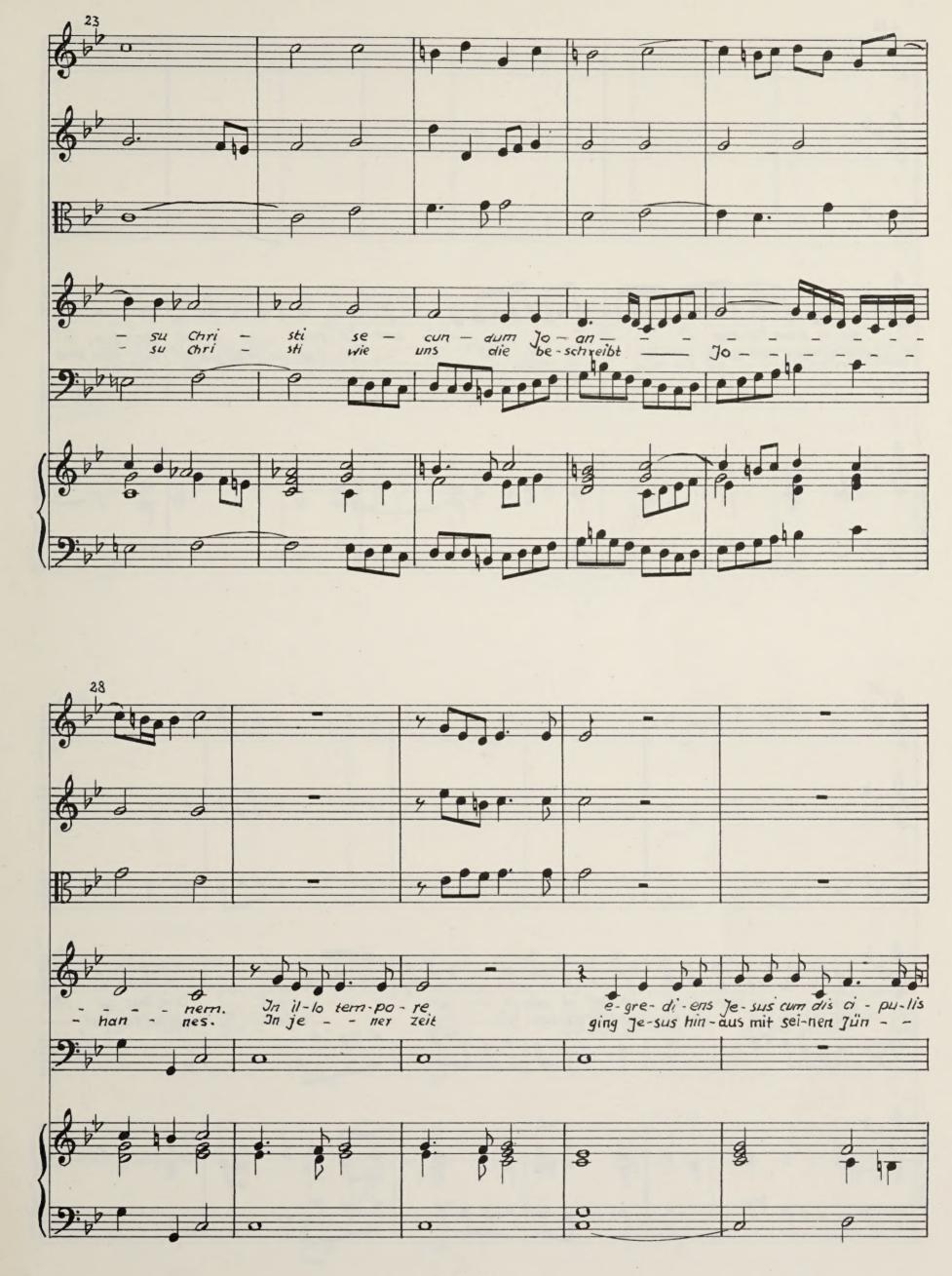
(Passio D. N. secundum Joannem)

für Chor, Solostimmen, Streicher und Orgel





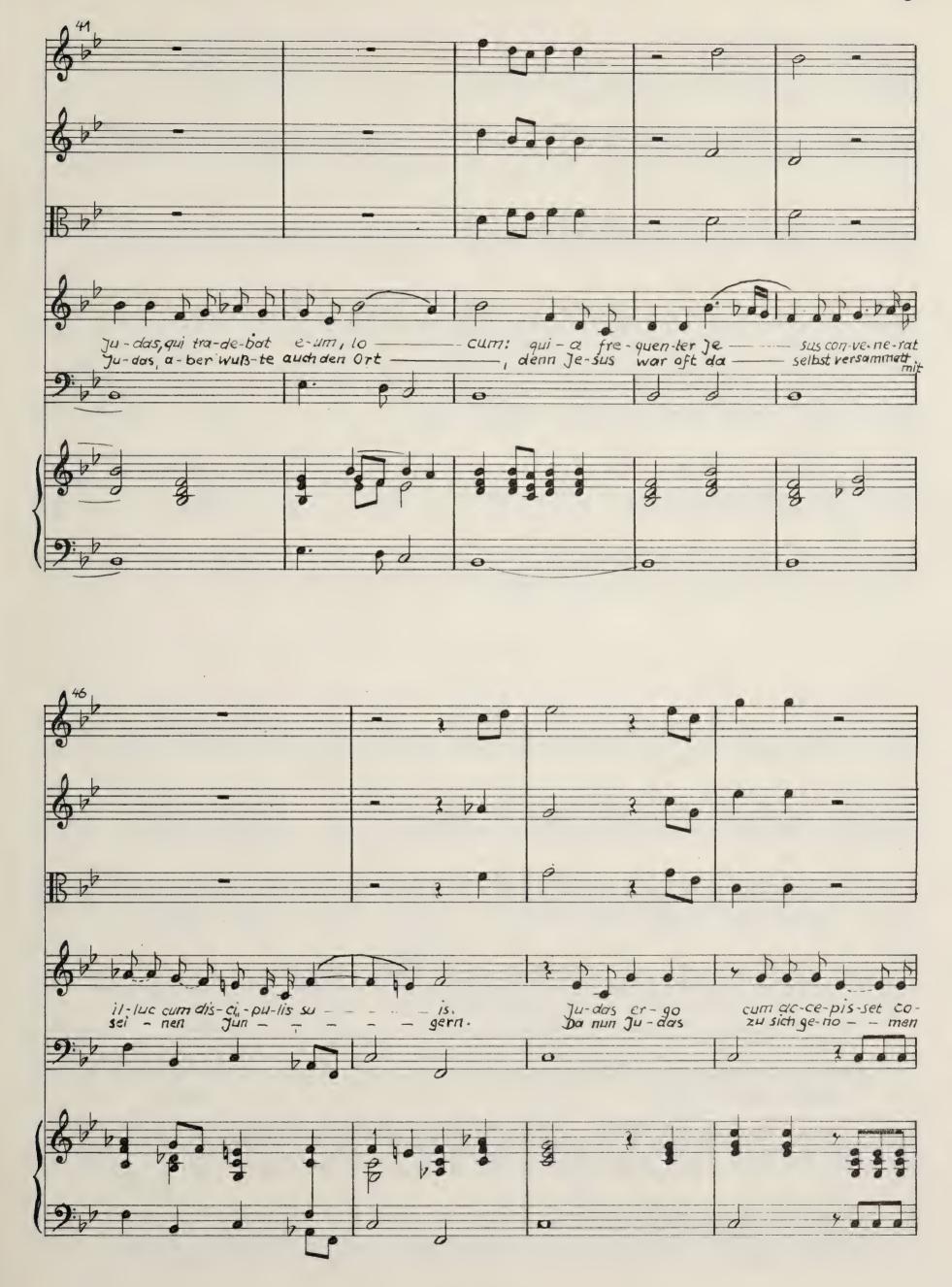




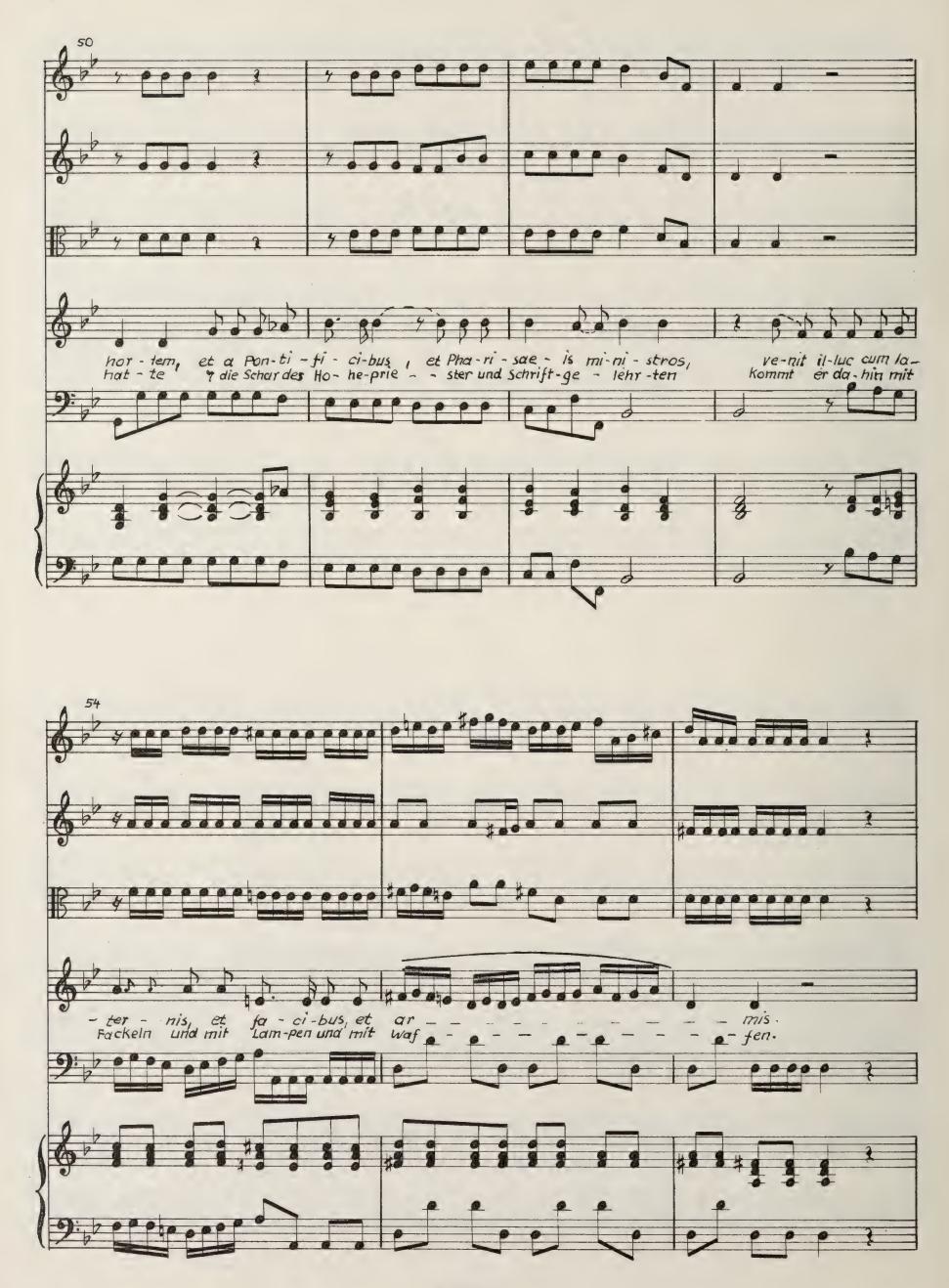
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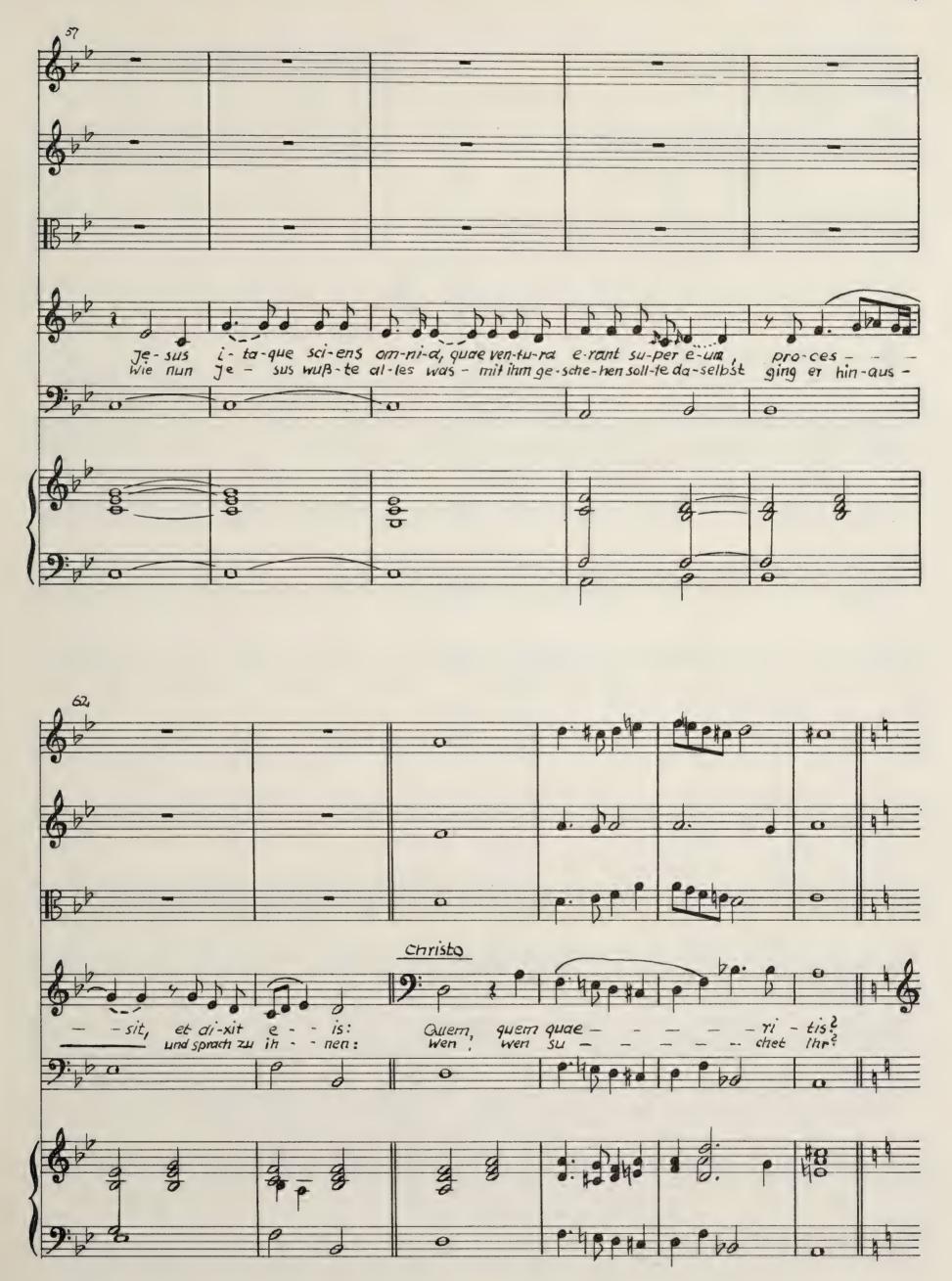


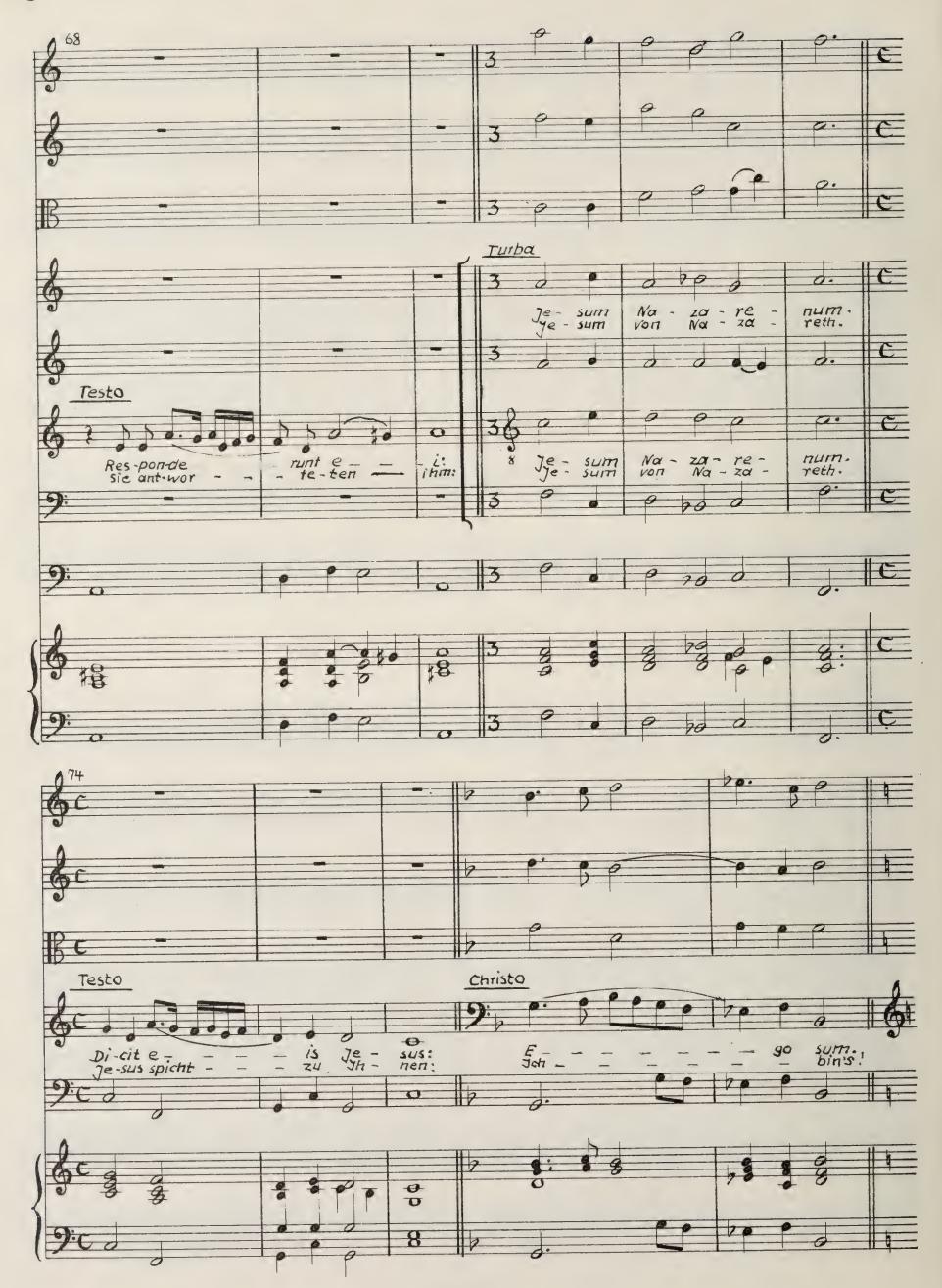


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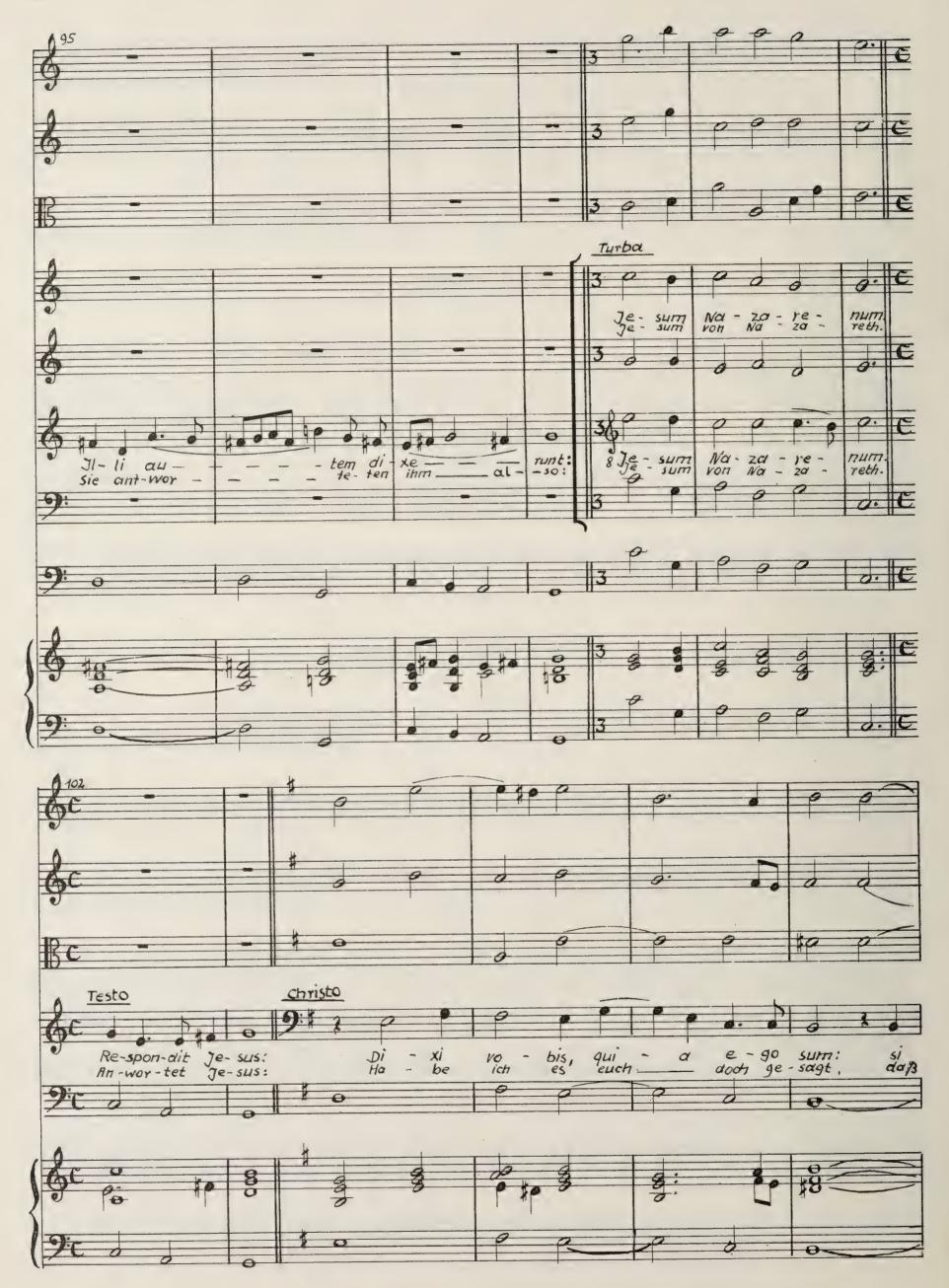


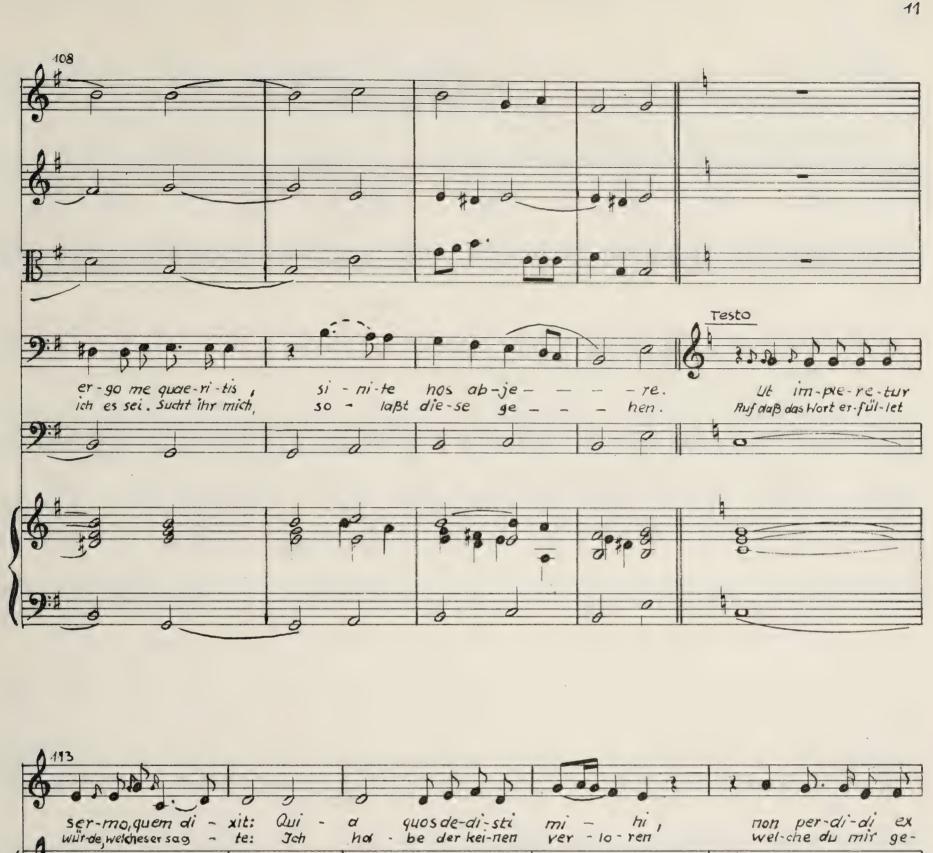




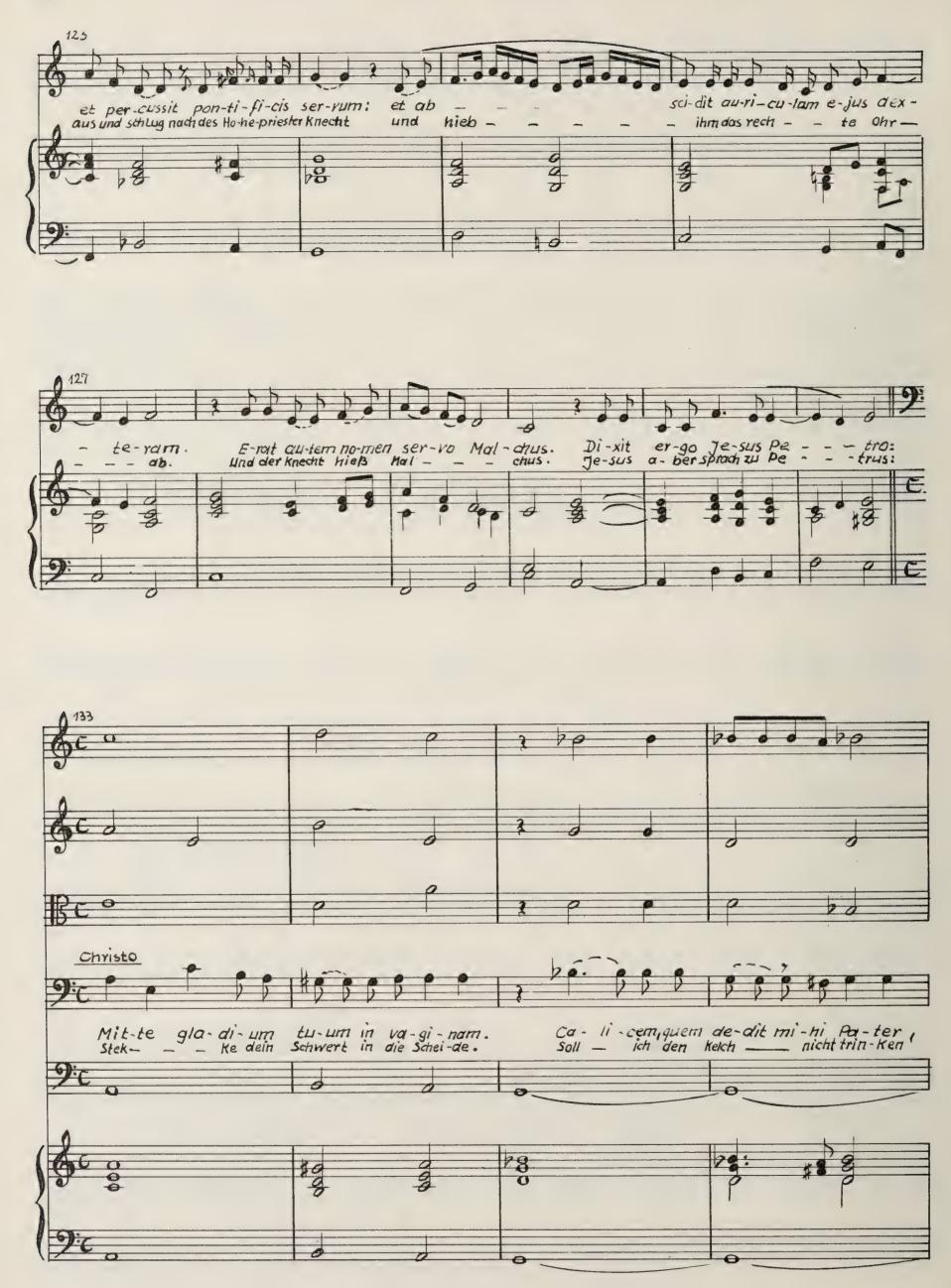


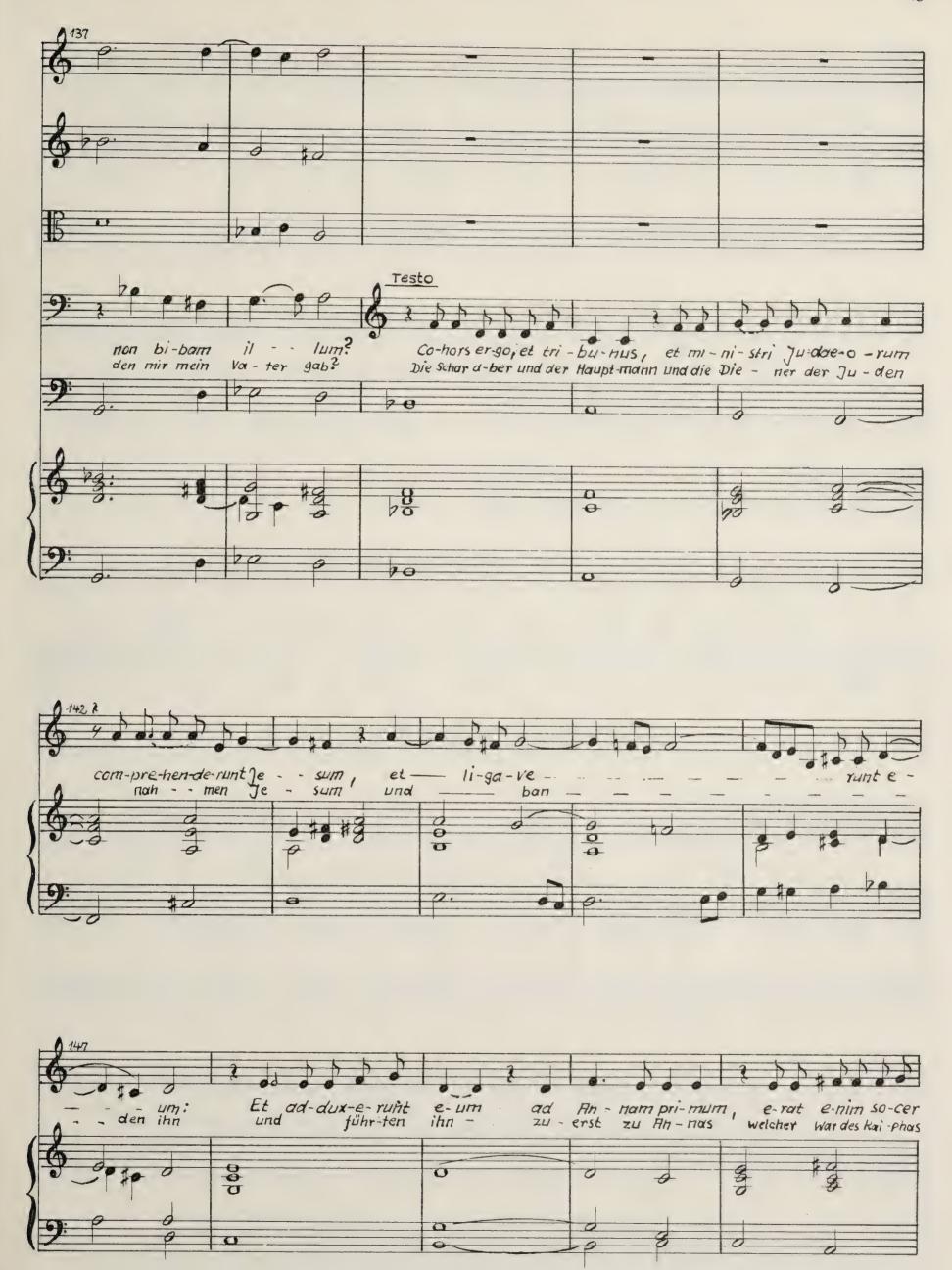




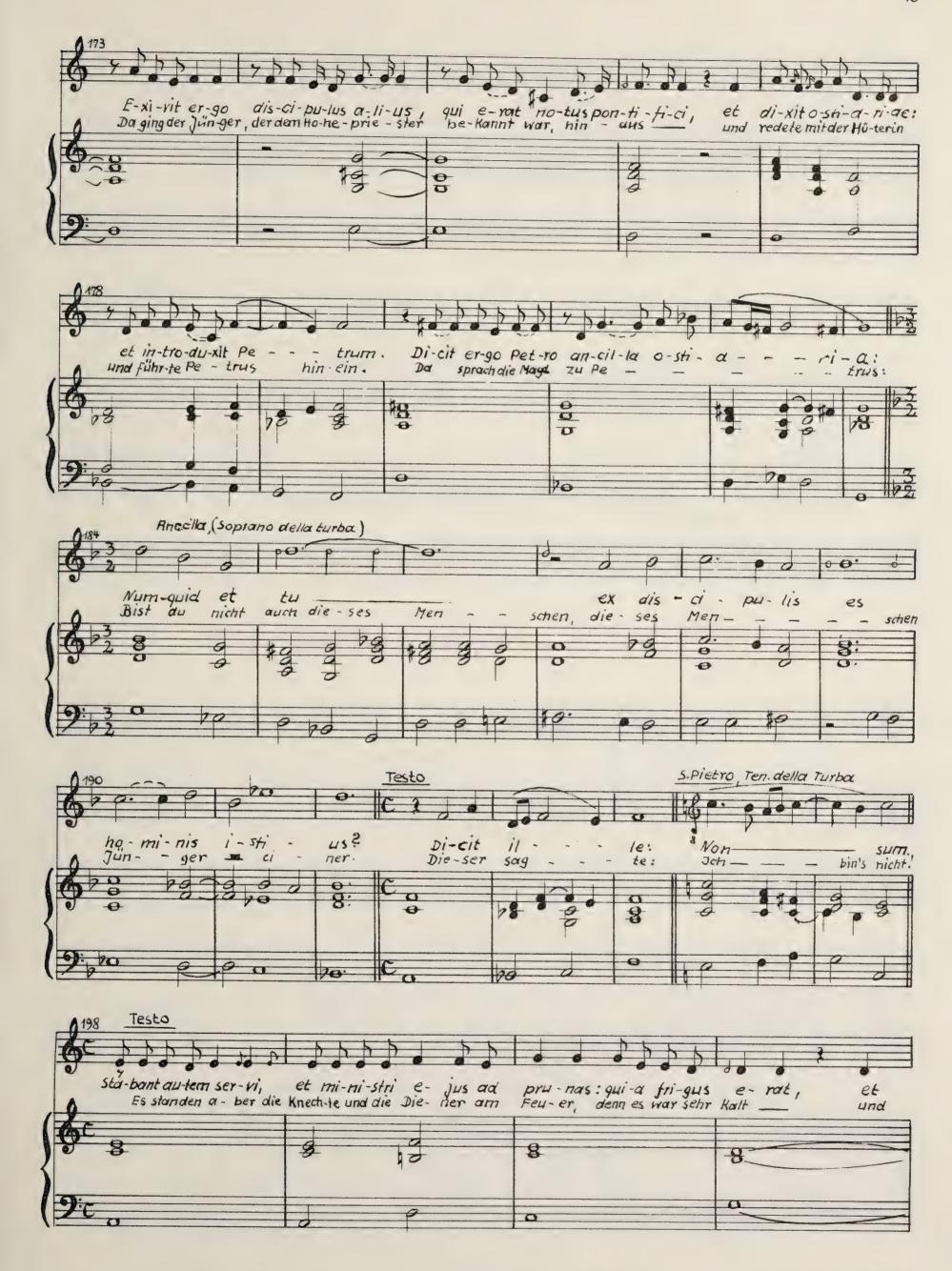


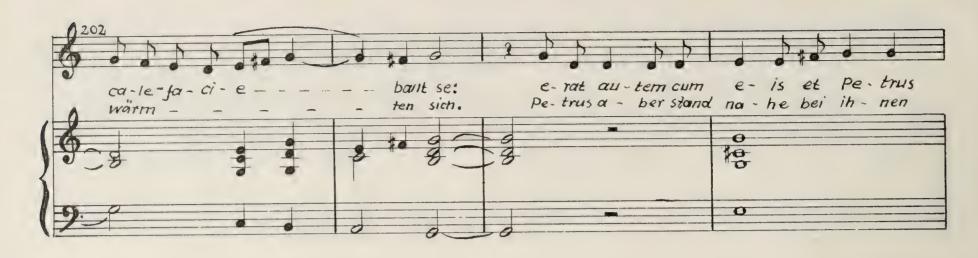






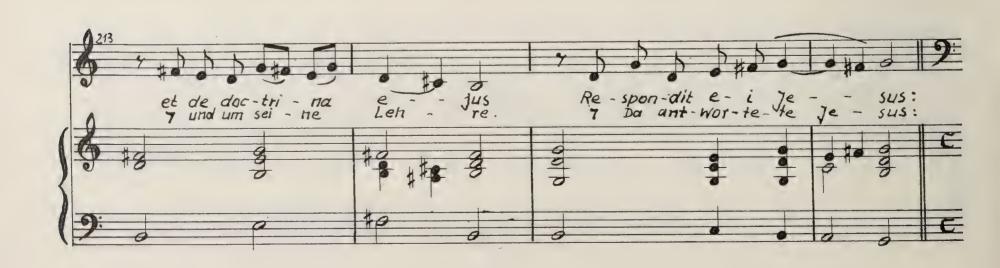






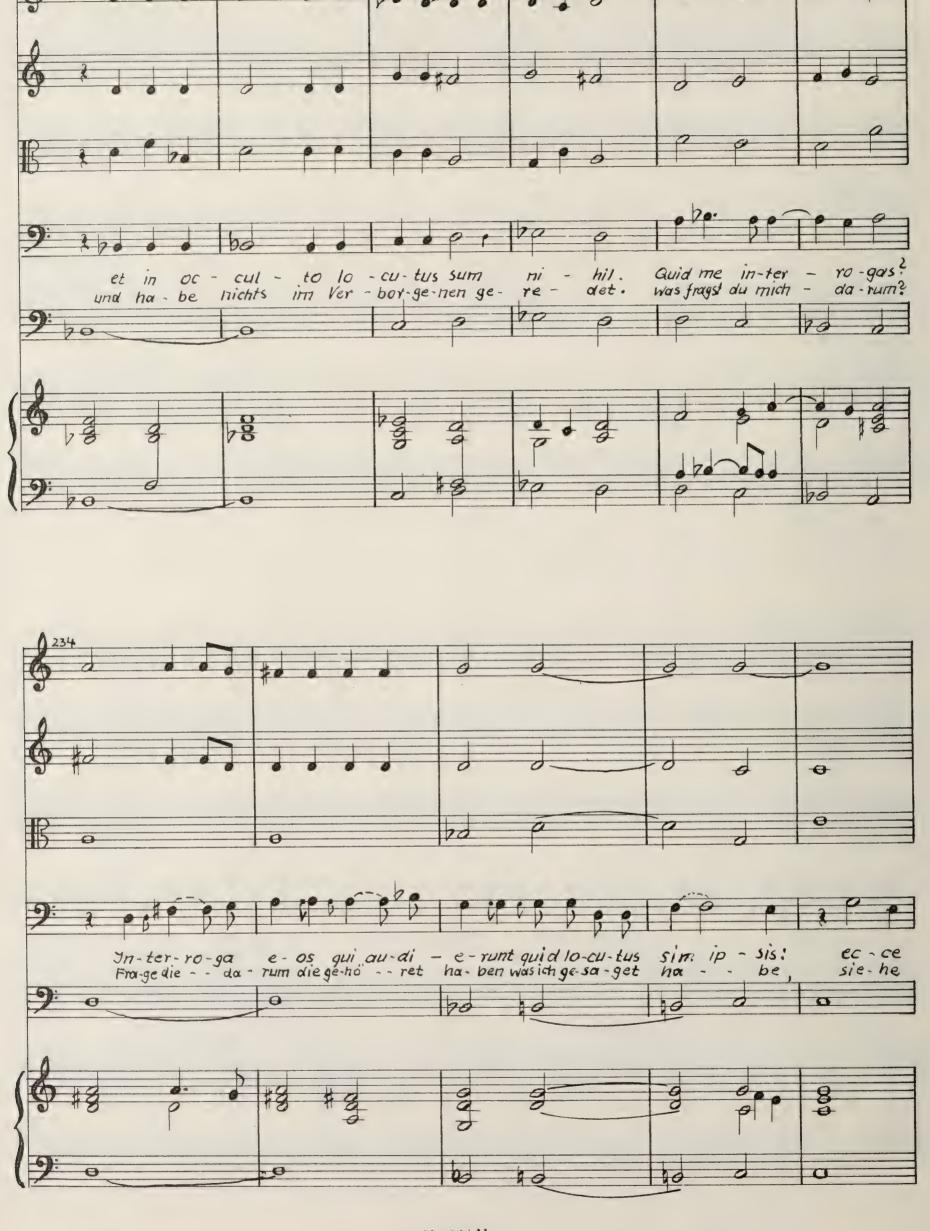












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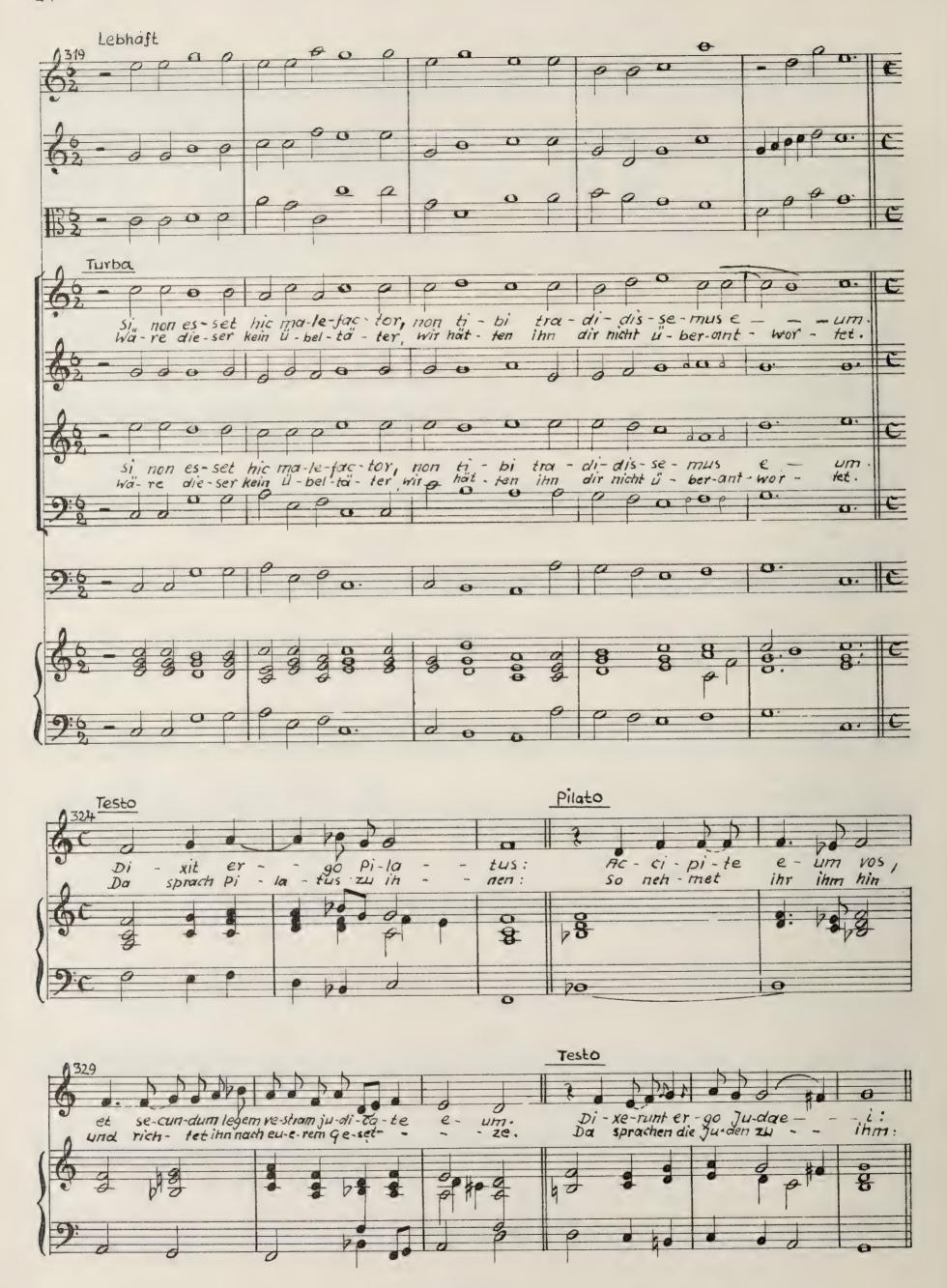




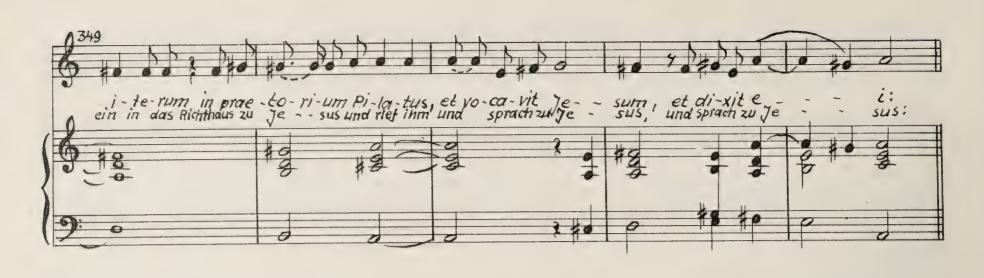










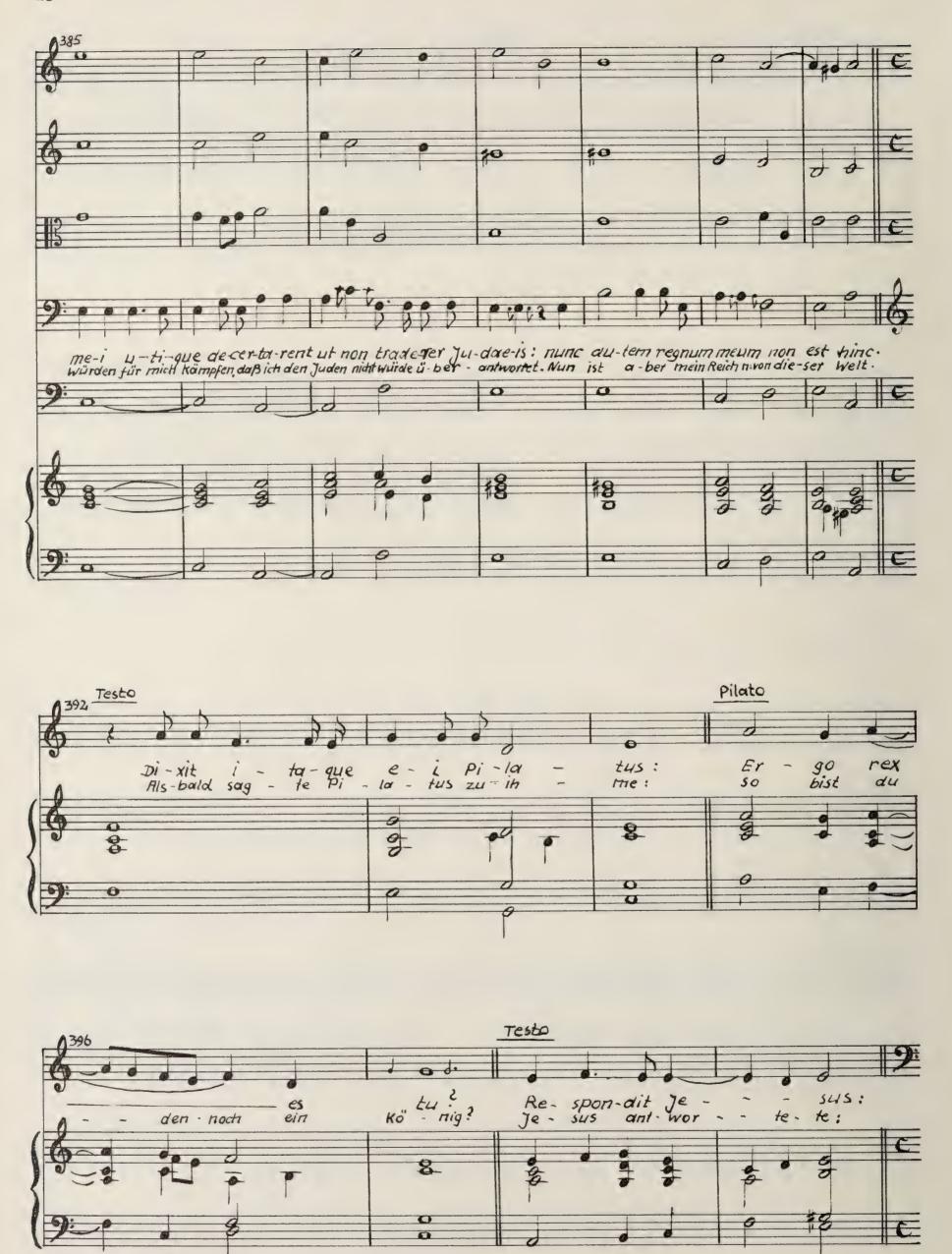




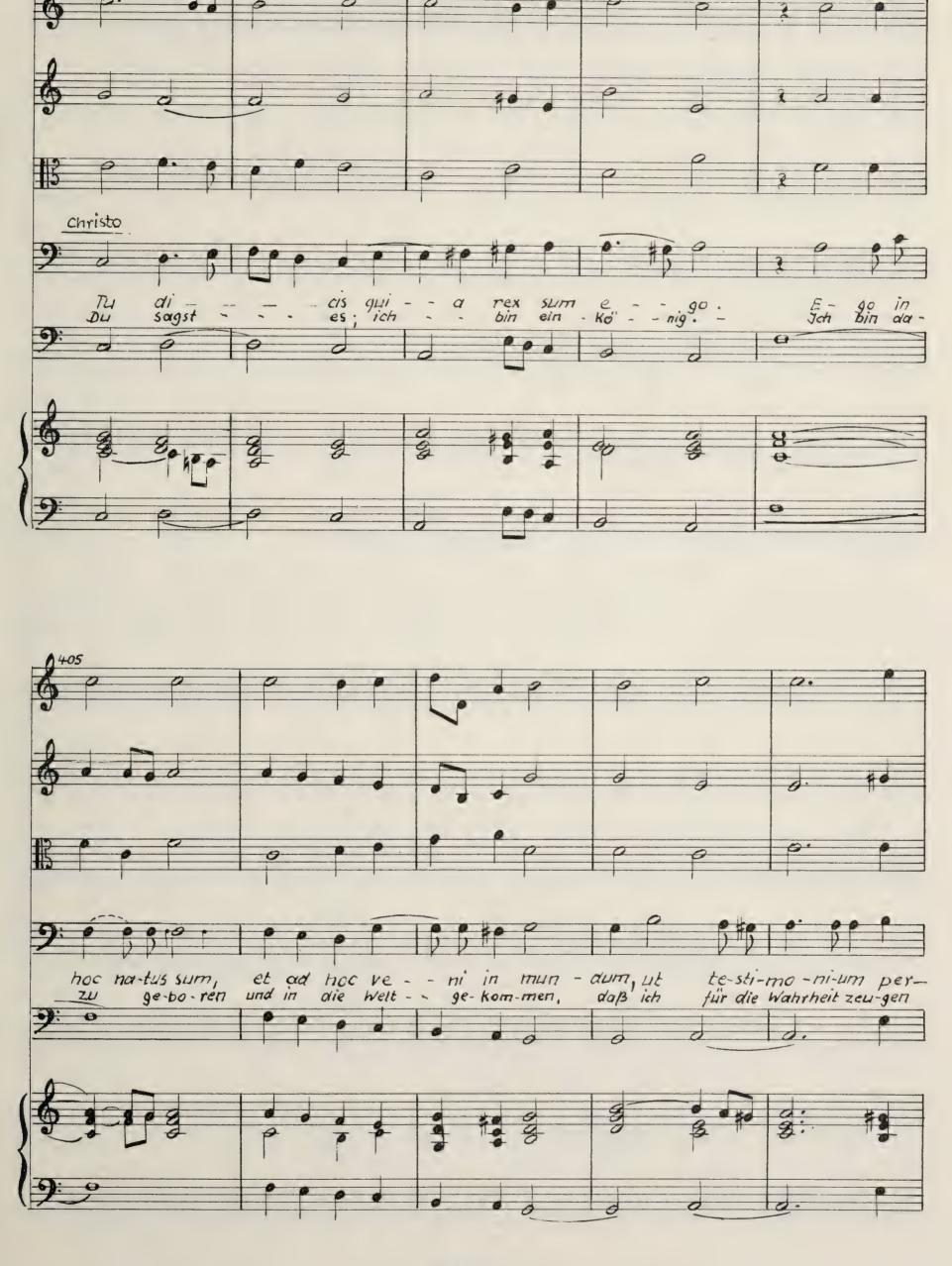




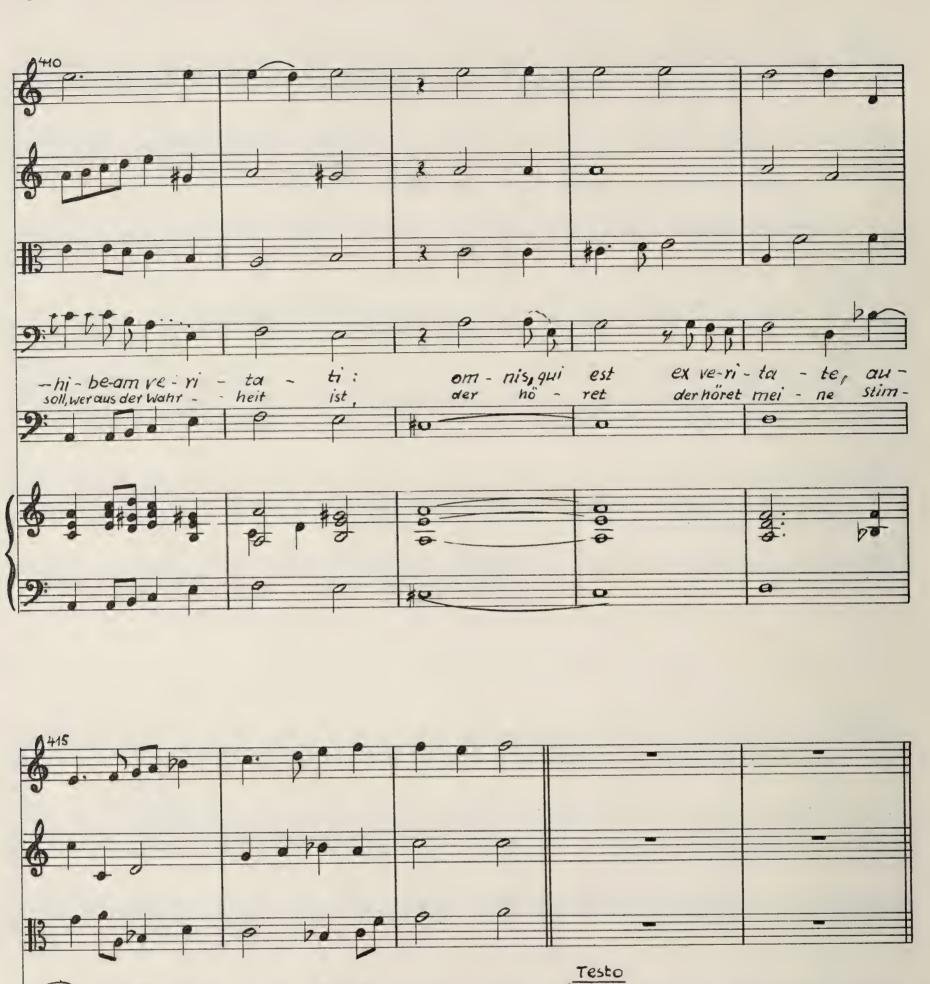
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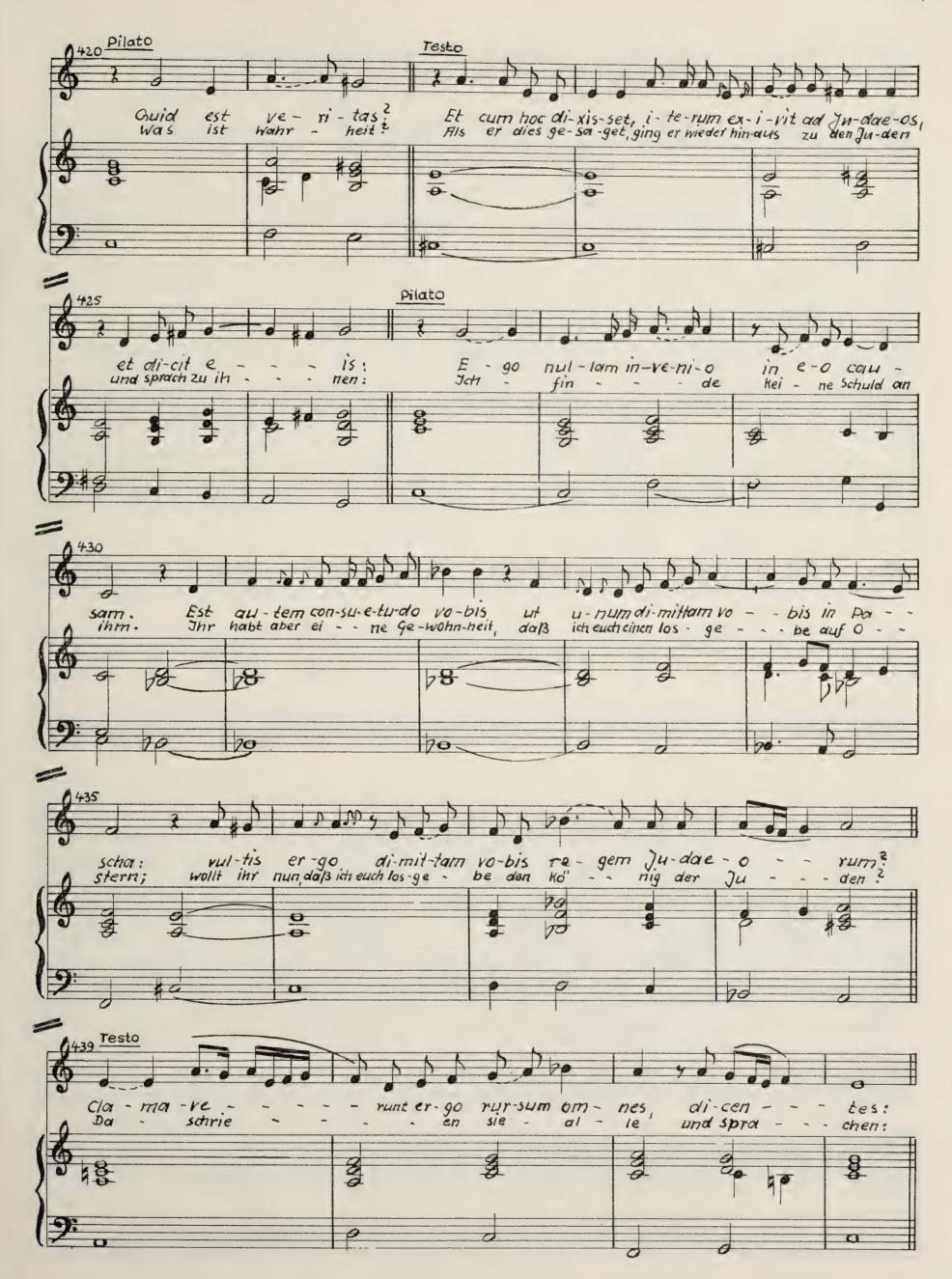


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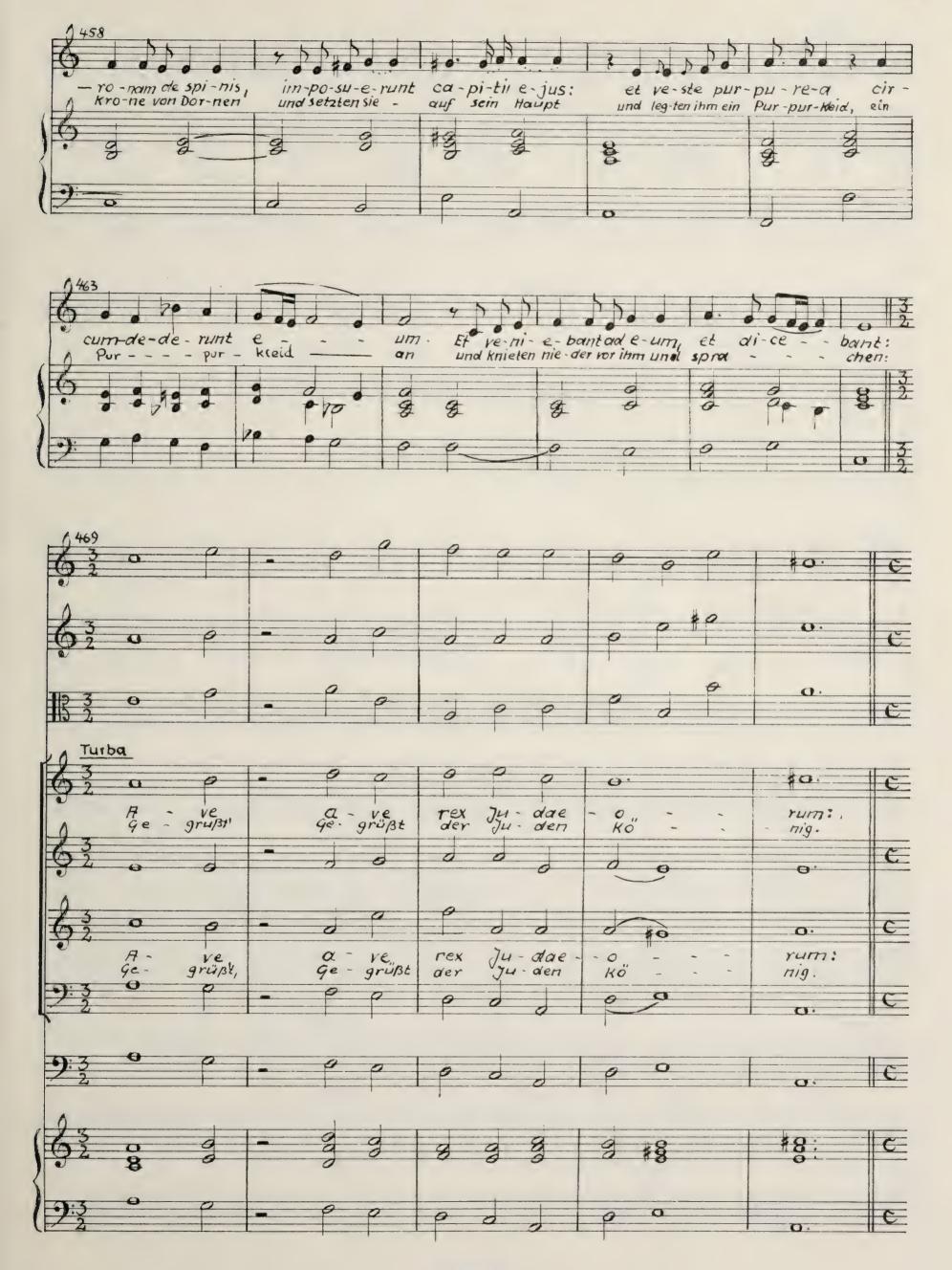


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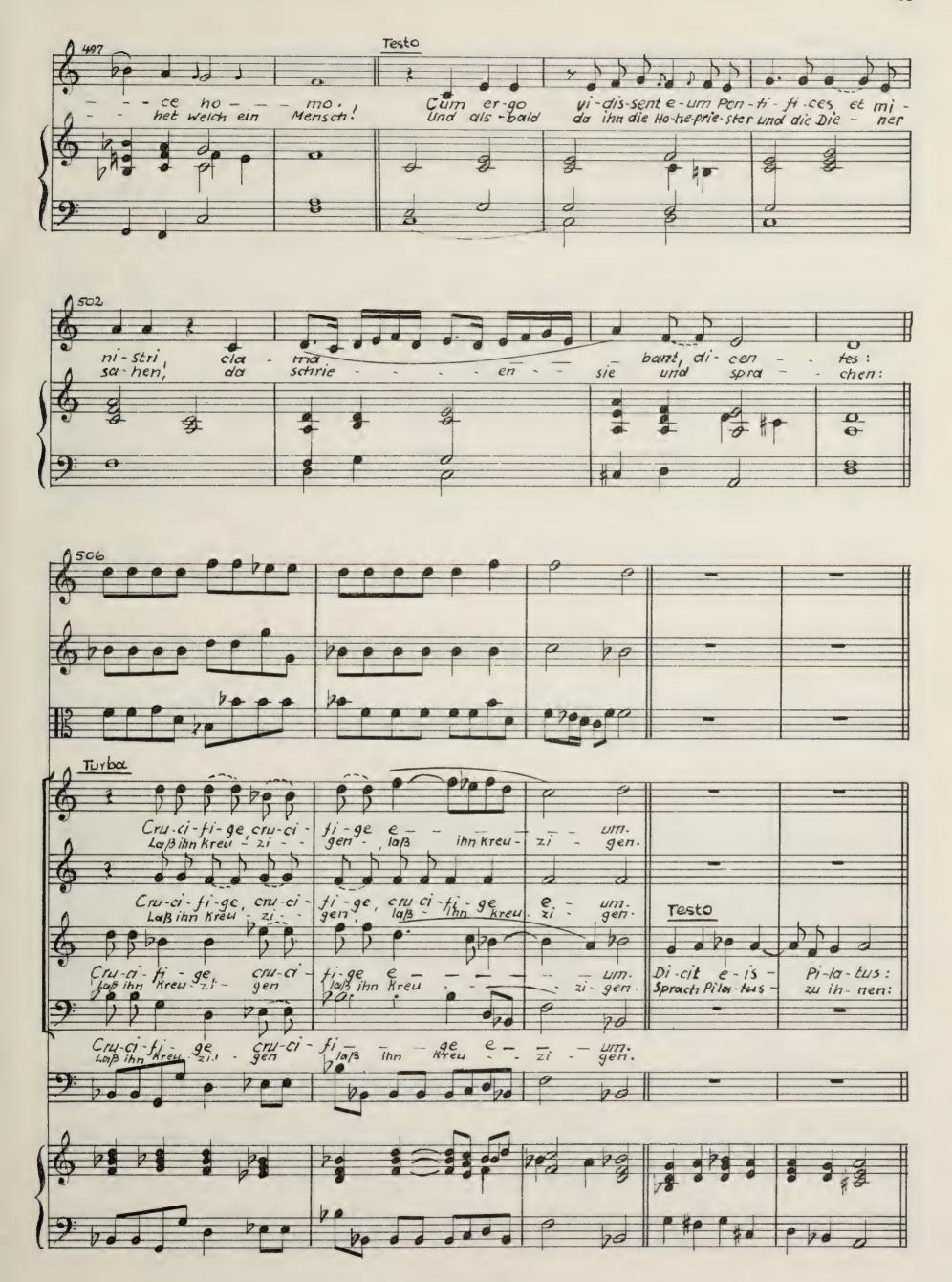


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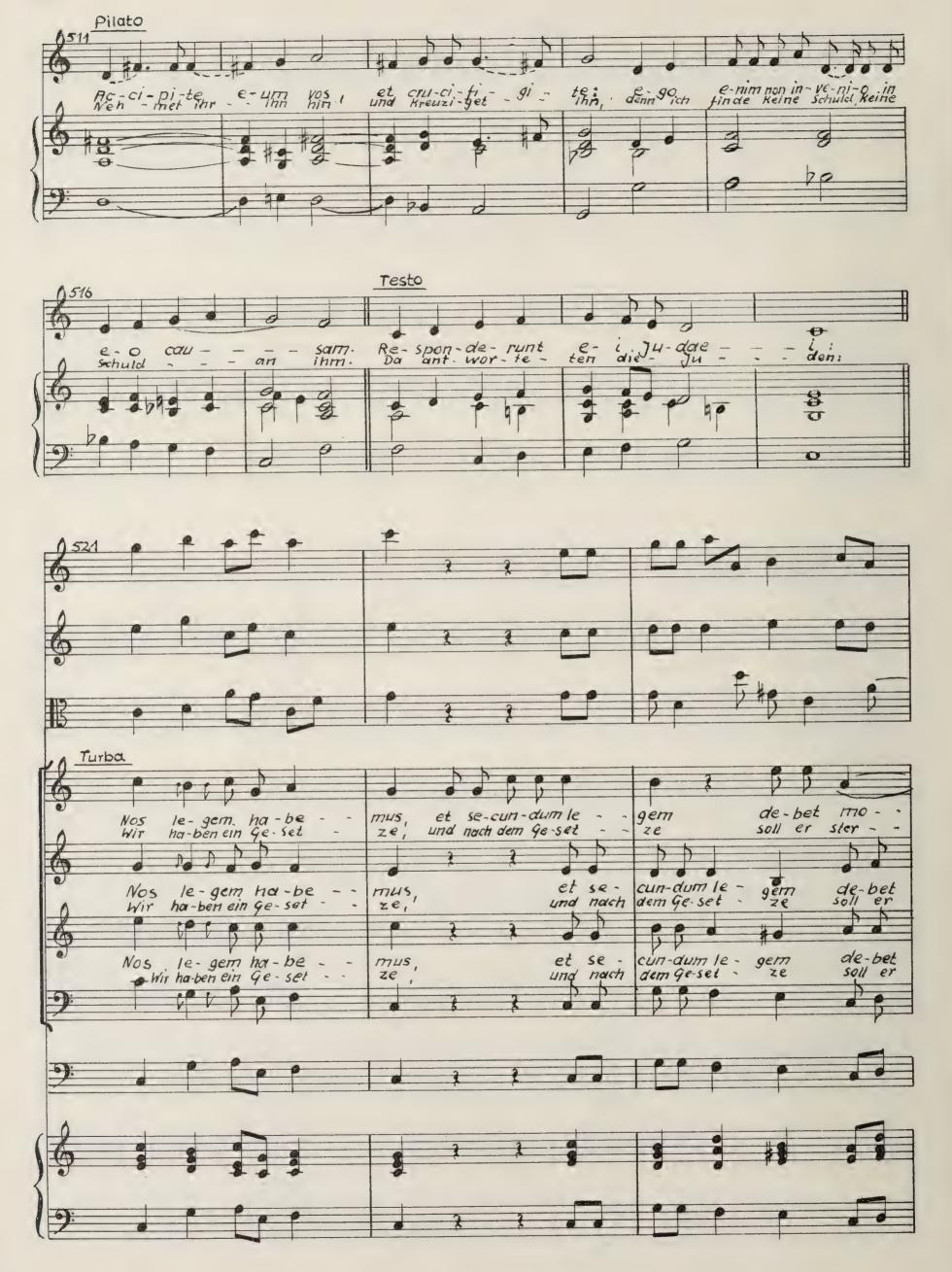


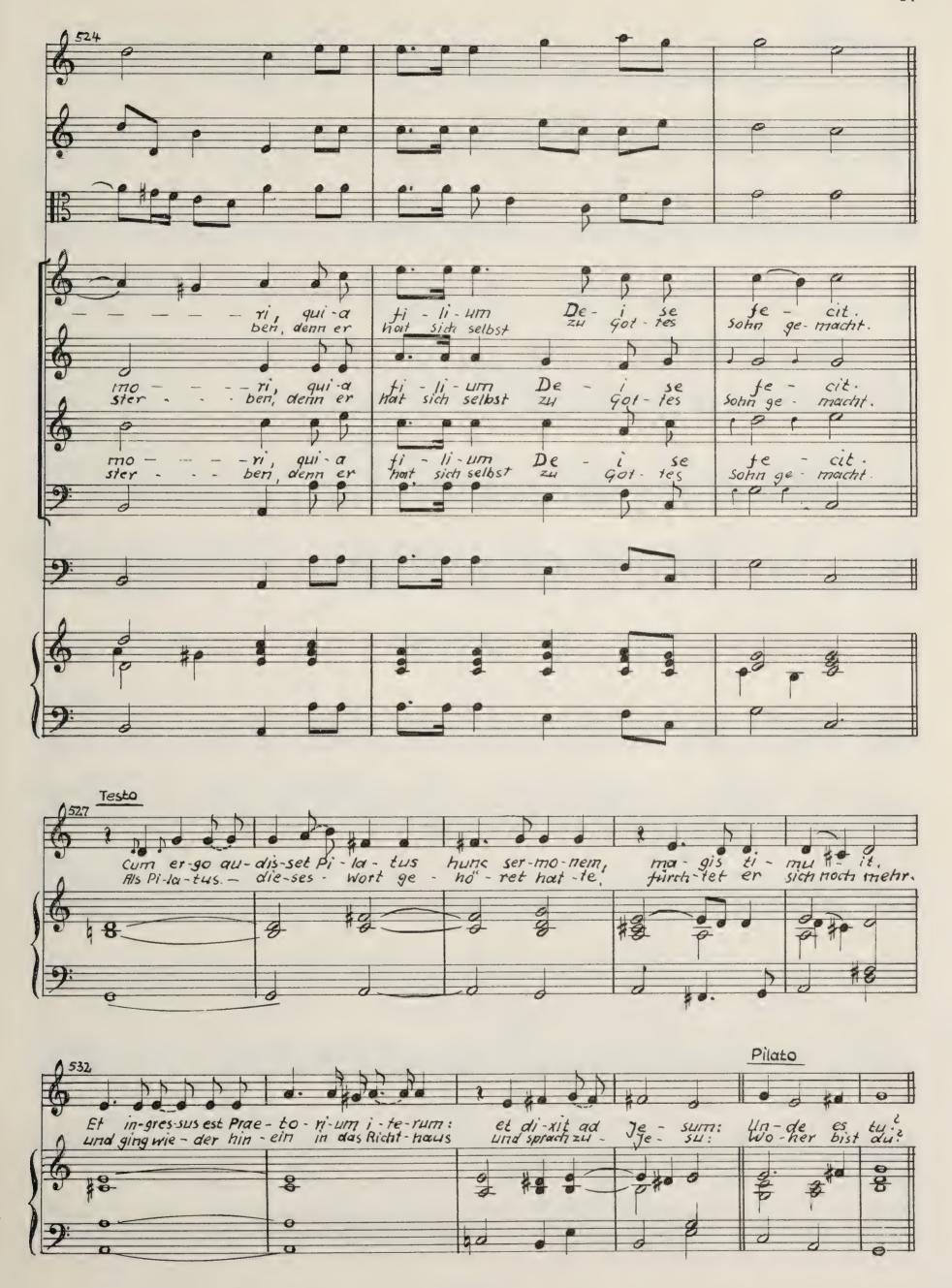
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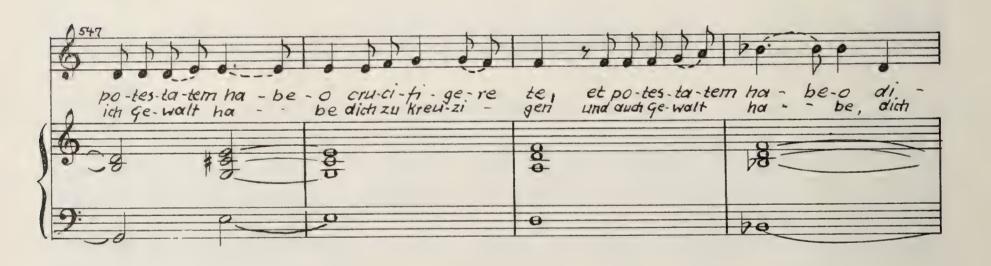
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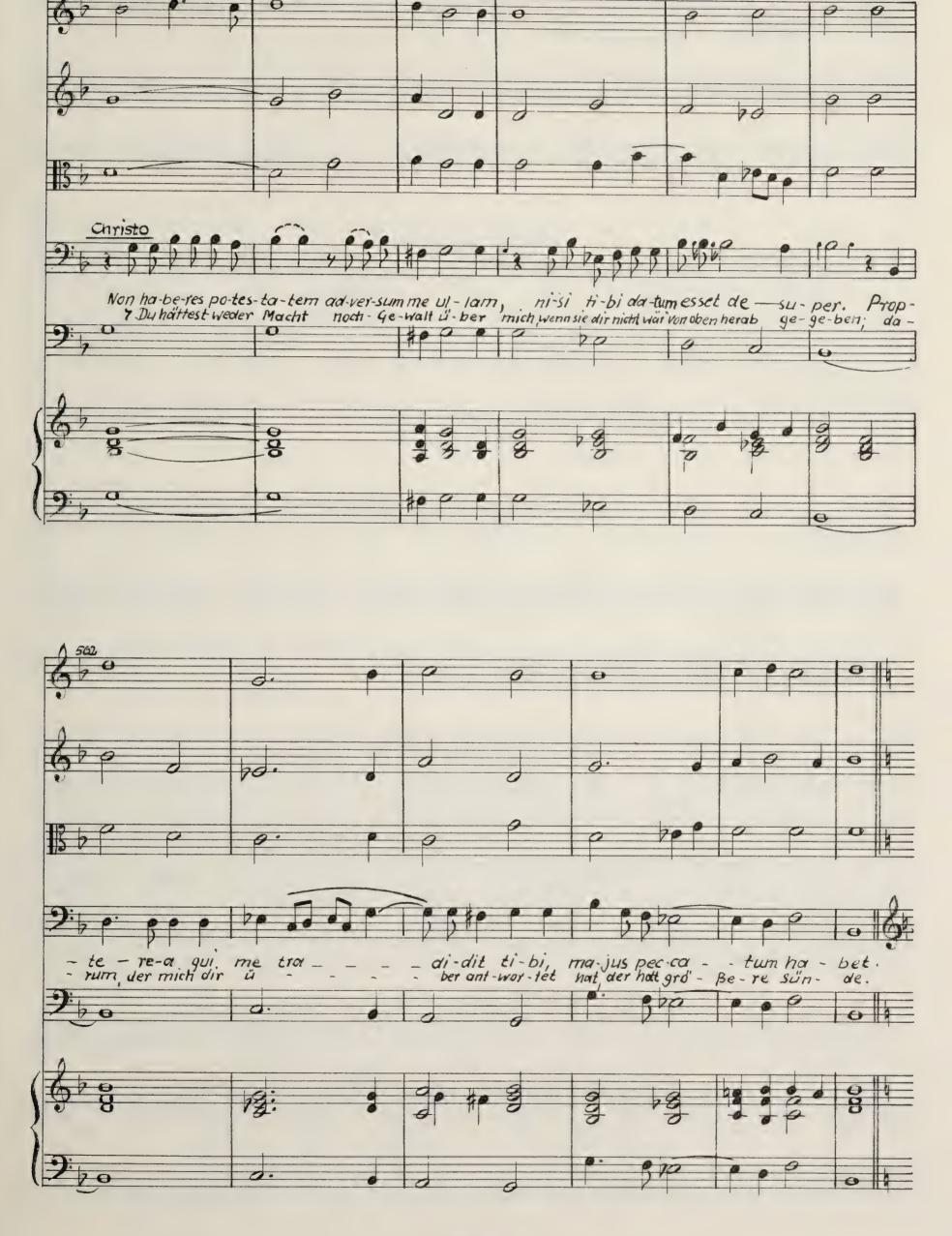












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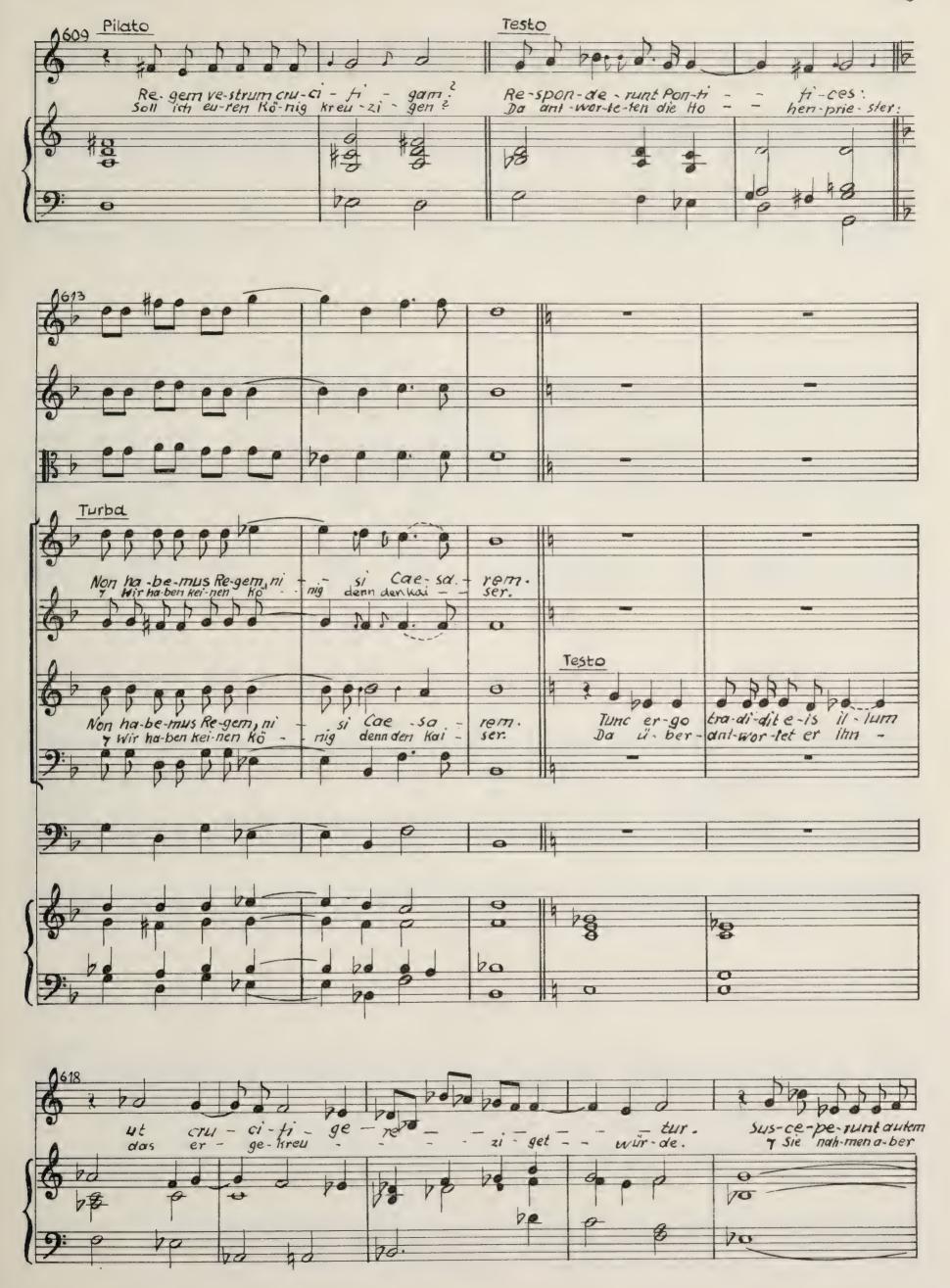




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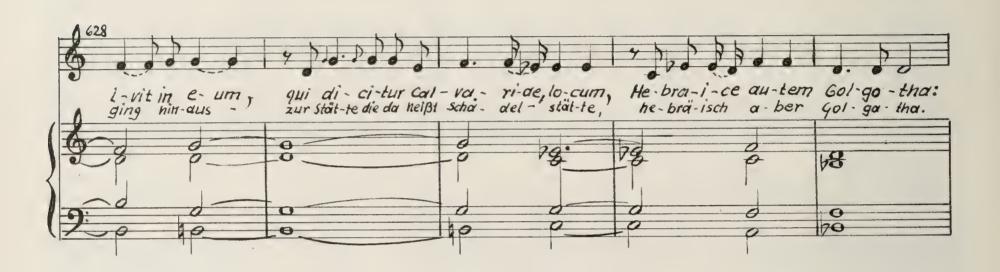


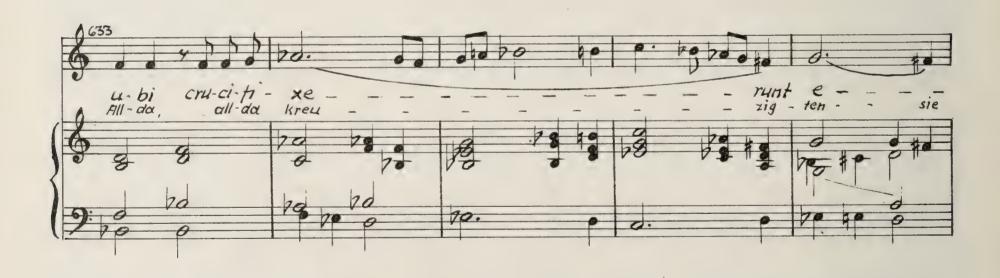
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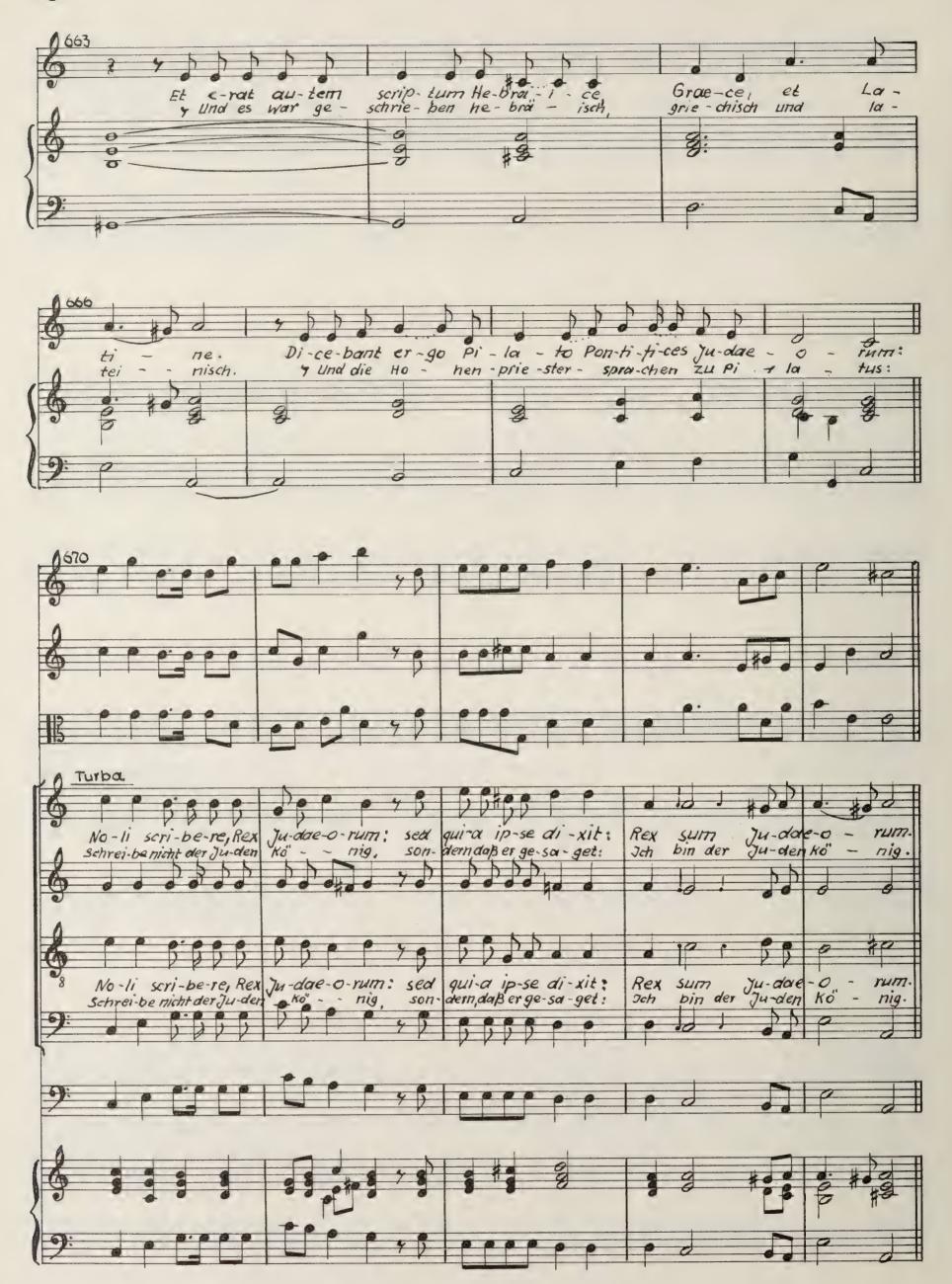


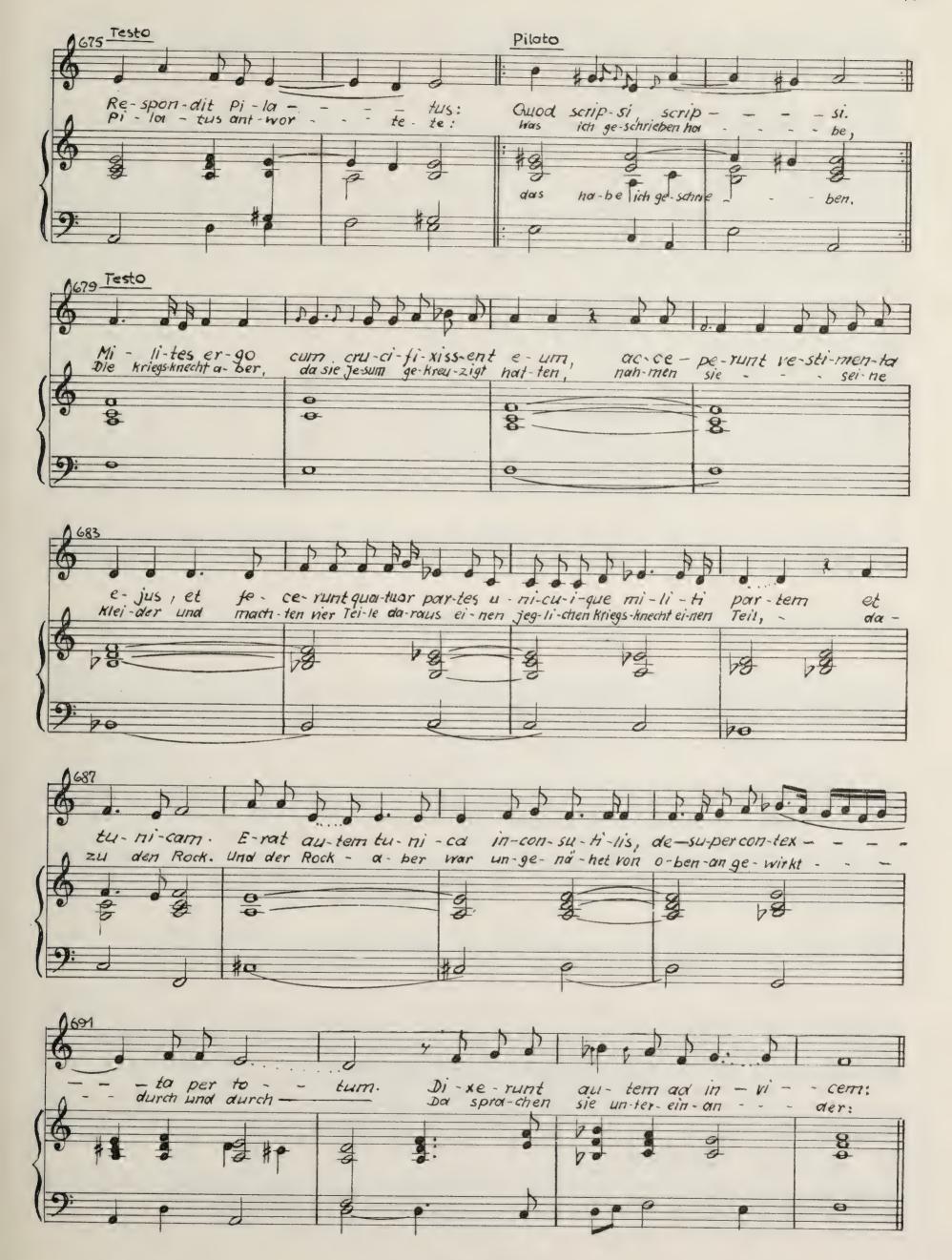






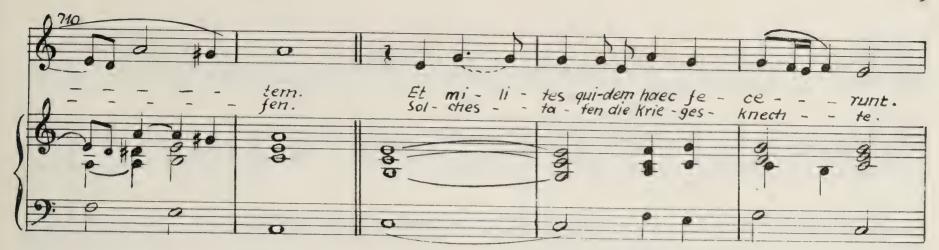




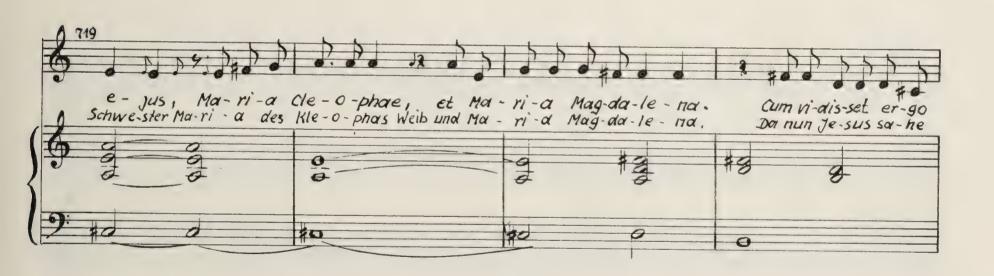


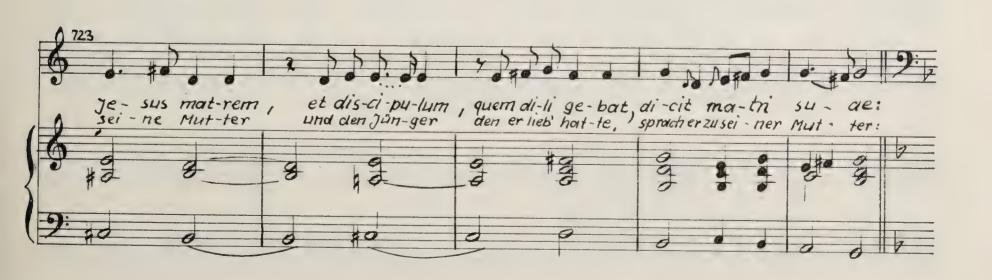
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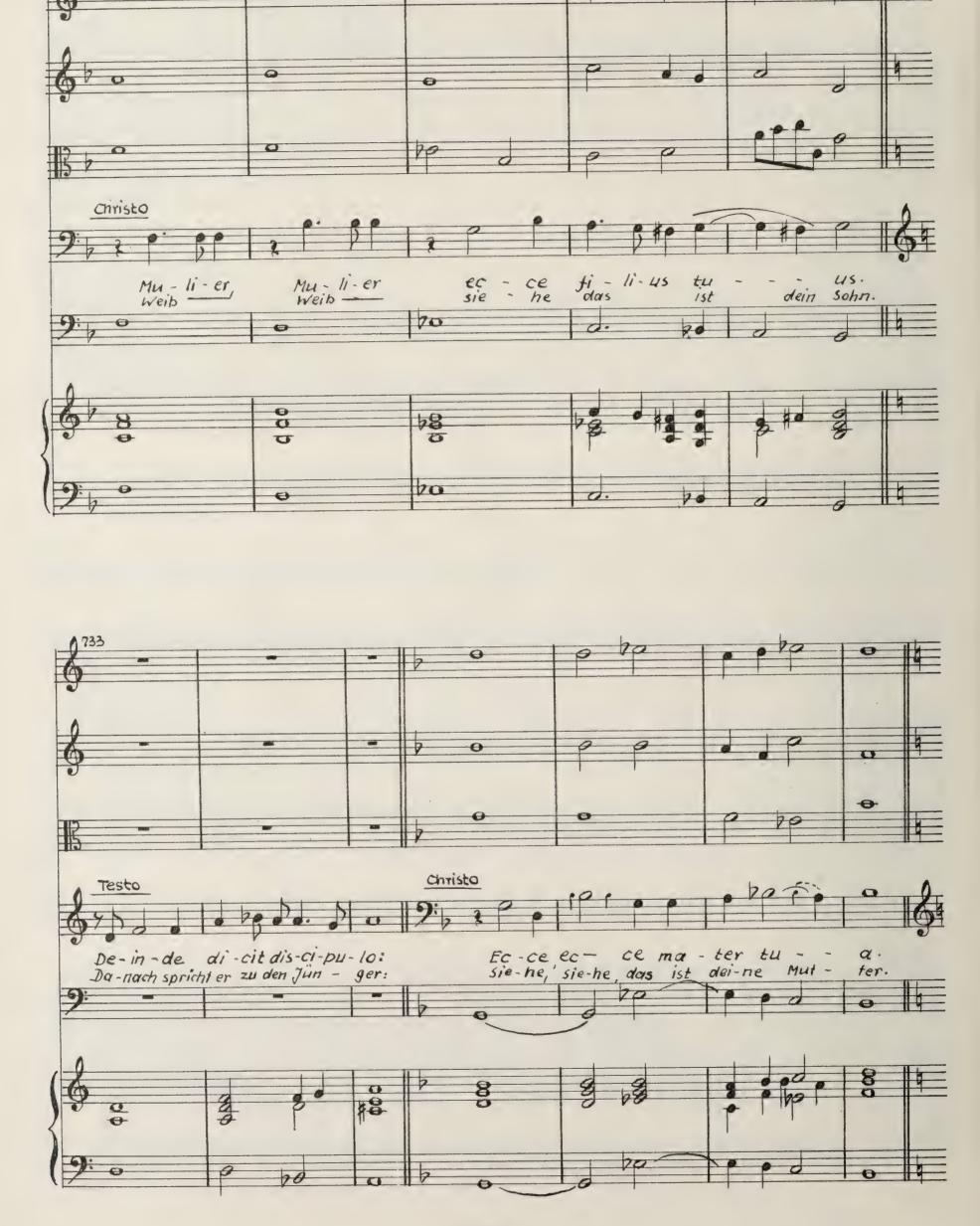




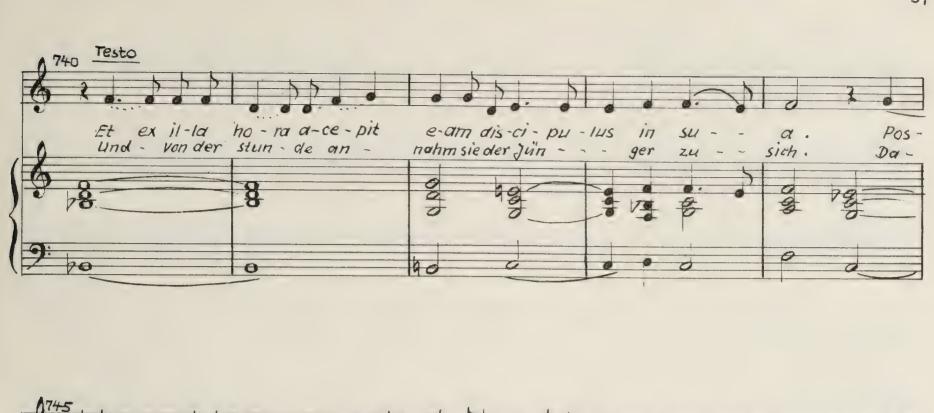








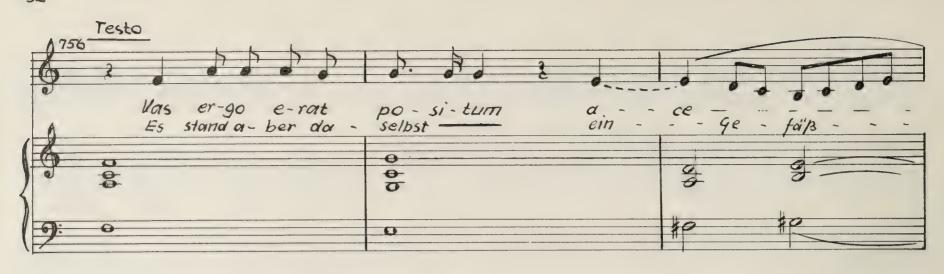
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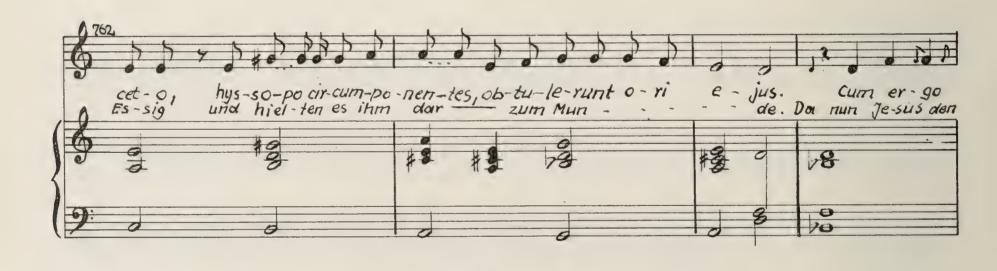


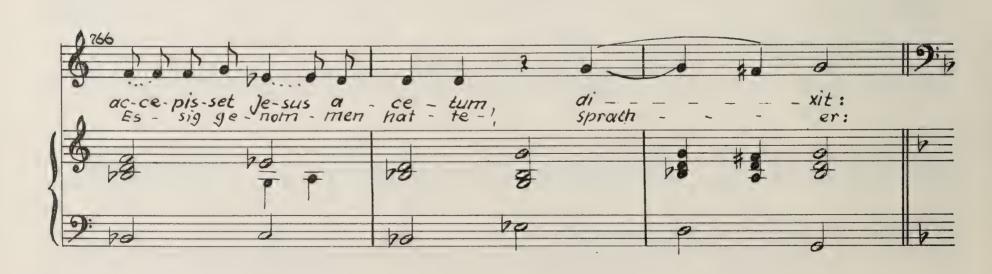


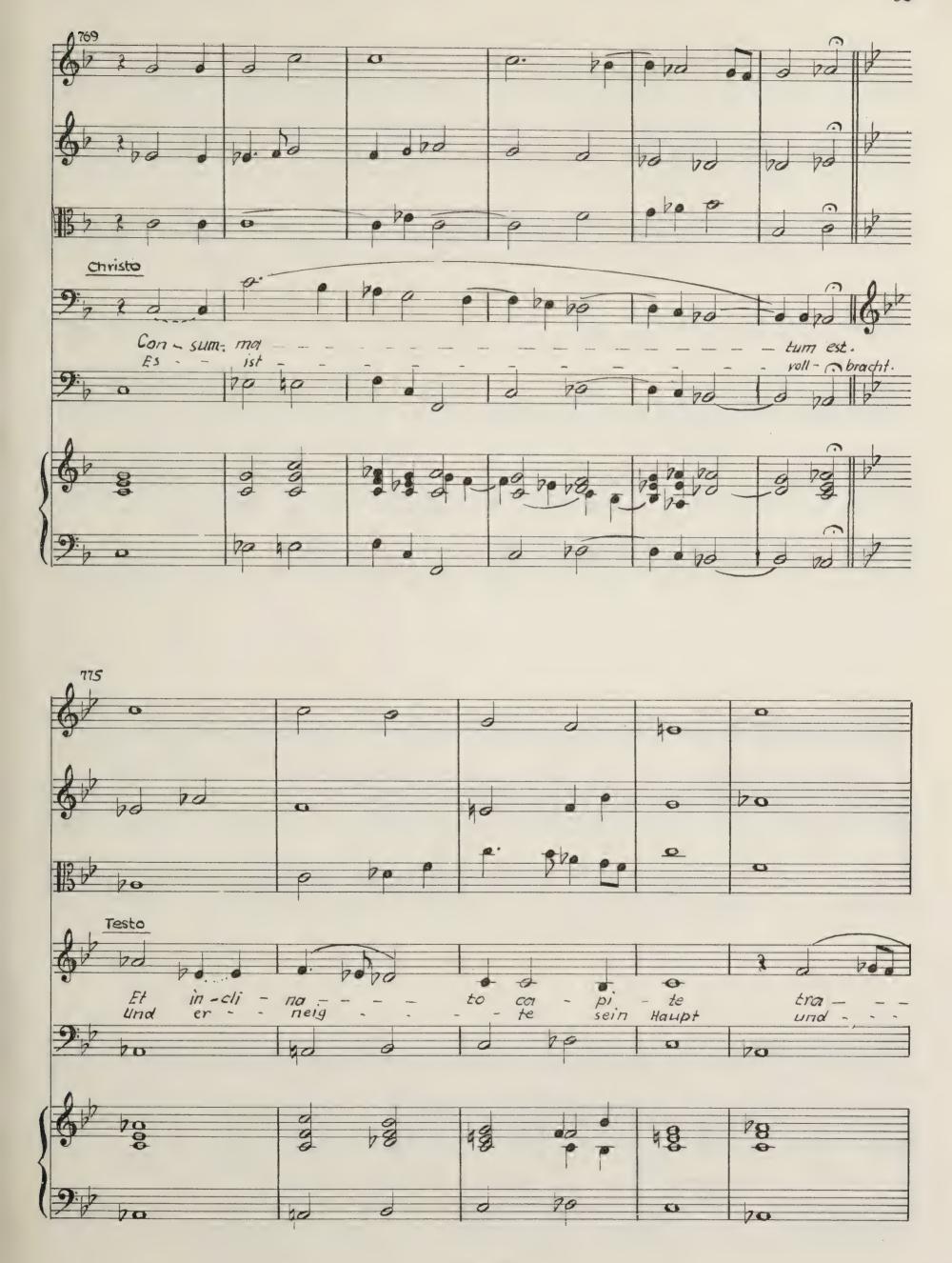
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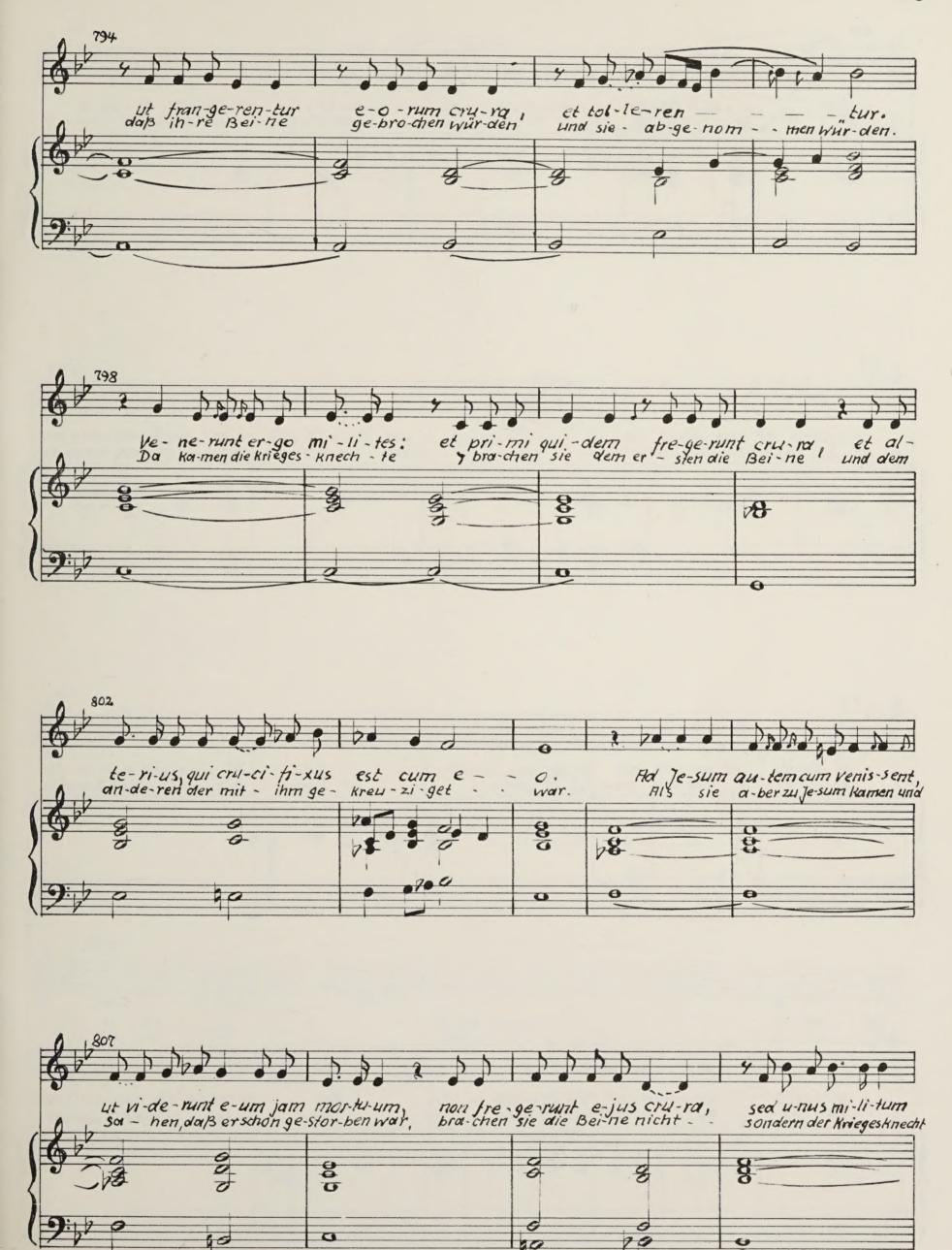




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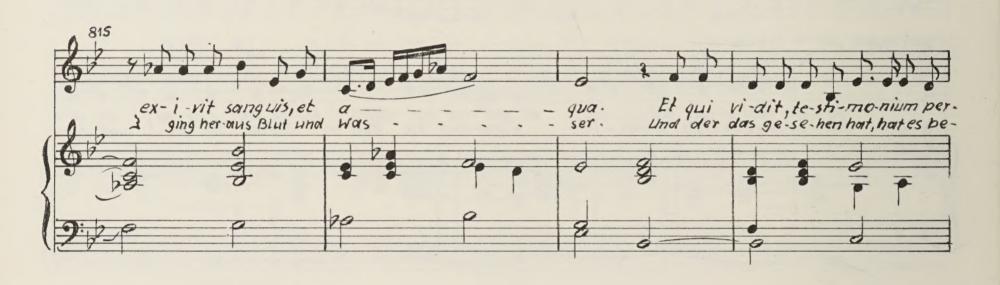


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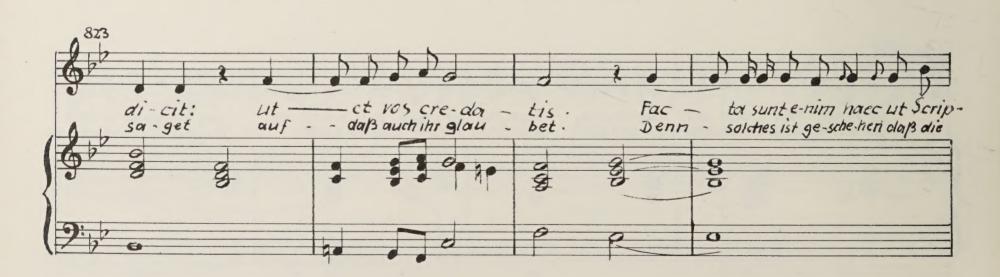


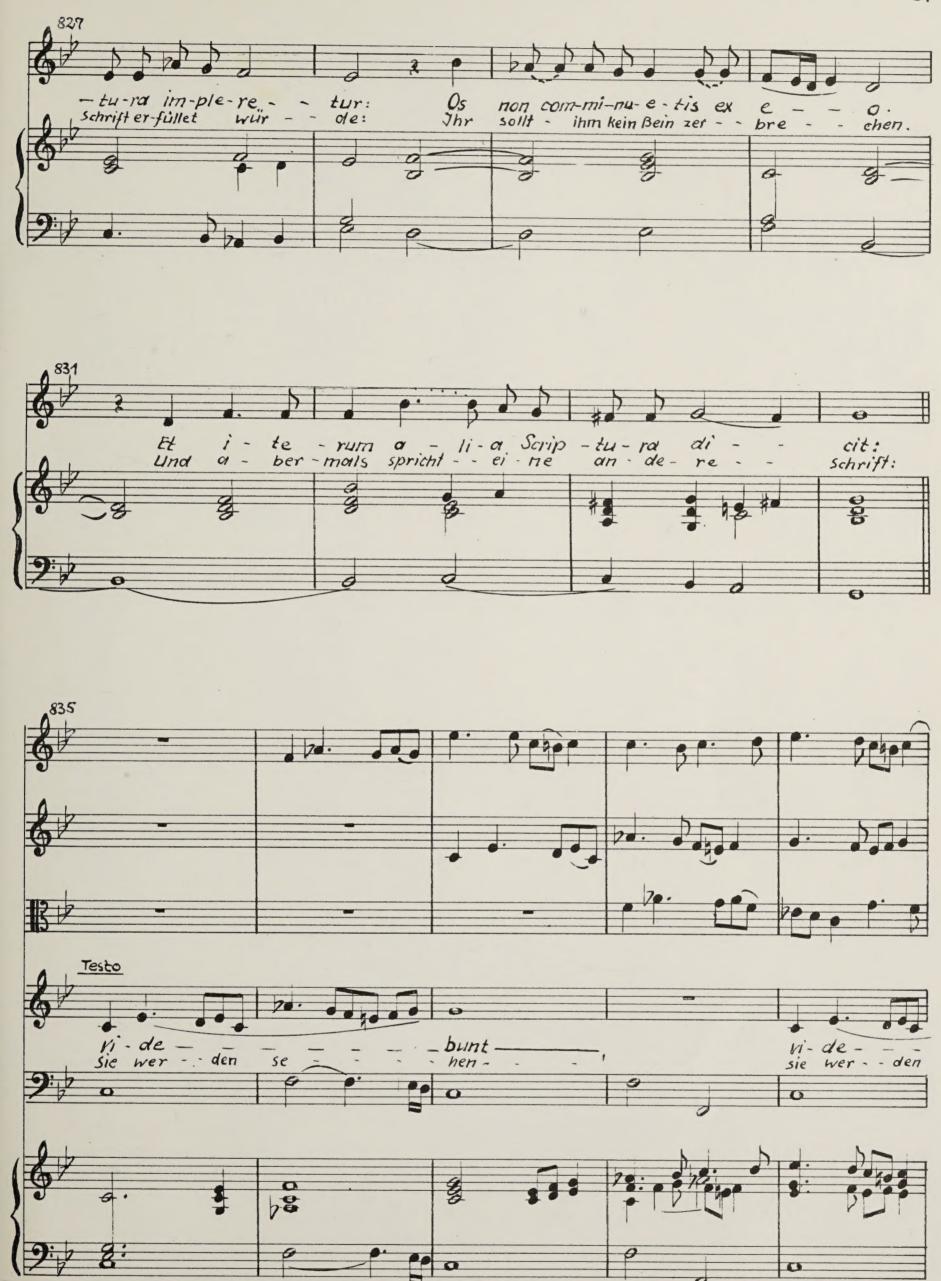
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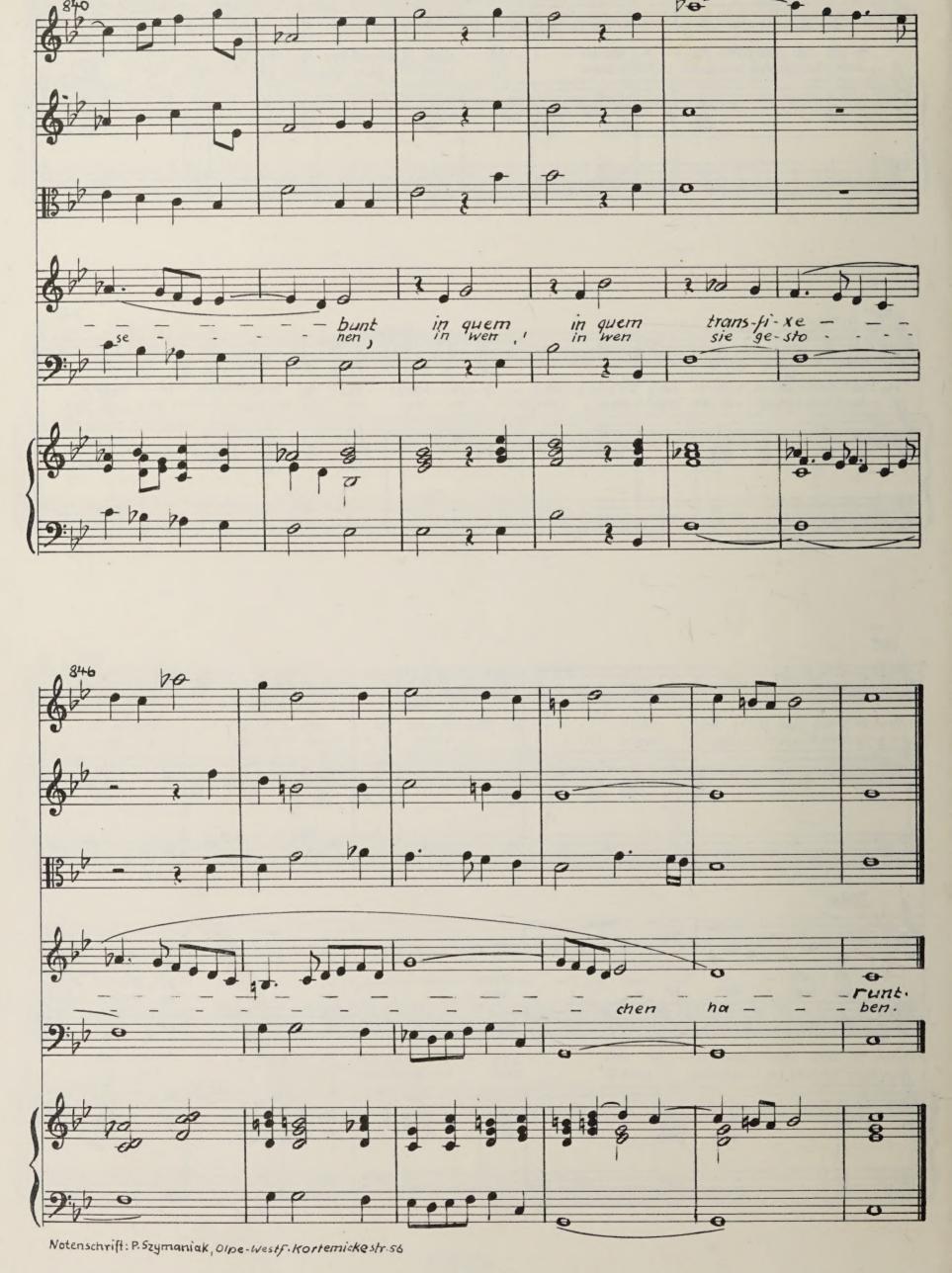








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